

The Gateway

UNIVERSITY • OF • ALBERTA

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SU challenges student loan "tax"

Dumouchel and Boissonnault visit Tory caucus to urge action on guarantee fee

by Warren B. Ferguson

The guarantee fee on student loans is regressive, discriminatory, and is hurting single mothers, married students and the poor the most.

Students' Union officials delivered this message to five city and area MPs on behalf of University students, at an Edmonton Conservative caucus meeting last Thursday.

SU president Marc Dumouchel said something has to be done to amend the present fee because students are already feeling the financial crunch.

The guarantee fee, which began last August, requires that all students pay three per cent on the amount of their student loans, so that a fund is available to pay for defaulted students loans. Students must pay the fee, which can cost over \$100, prior to receiving their loan.

Charging the fee will not solve the problem of defaults, but is yet another form of taxation, according

to Dumouchel.

"Everywhere you look, students are getting nailed with costs. This cost is just a tax; they are simply increasing their net revenues. If it is a guarantee fee, maybe they should give it back when you pay the debt."

SU vp external Randy Boissonnault argued that the fee should not be imposed on university students, who are most unlikely to default. He said those who default are primarily students at private vocational schools, and those who study for one year or less.

Dumouchel and Boissonnault came to the caucus meeting armed with possible solutions to the problem. They suggested that loan payments should be tied to a student's ability to pay. Loans would then be repaid as a surtax on federal income tax, proportionate to the individual's annual income.

The Edmonton MPs will forward the recommendations to the Finance Committee and the Secretary of State for consideration.



Nancy Fisher performs a South Indian dance celebrating the goddess Parvati, who protects people from evil. Fisher was one of many performers at the International Centre's International Dinner on November 16.

They're here . . .

by Karen Unland

The phone books are in, the phone books are in . . .

The 1991-92 Student Telephone Directories are here. They are free to all students and can be obtained by presenting one's student identification at any SU Information Booth.

According to Students' Union vp internal Katrina Haymond, advertising pays for the directories and the SU probably will not lose any money on the service.

The SU ordered 8000 directories this year. They ordered 10 000 last year, but 4000 were left over.

Haymond said that even if the SU runs out of directories as quickly as it ran out of Student Handbooks, more directories will probably not be printed.

According to Haymond, the service is worthwhile although many students do not take advantage of it.

"I think most students would appreciate having them. They just don't know they're out there."

"I've got one in past years because I find it quite useful," said third-year Home Economics student Carlota Basualdo. "I'm always losing people's phone numbers."

"I think the phone books are great," said fourth-year Physical Education/Recreation student Pat Lipovski. "The University has grown so large and it's so impersonal. The telephone book gives the personal touch this University needs."

International students seek Canadian host families

by Peter S. Moore

There are more foreign students than Canadian host families available for the Host Family program, run by the International Students' Organization and the Alumni Association.

The Host Family program has matched foreign students with Canadian families who volunteer a little time to share the off-campus Canadian experience.

"People on campus have a very different lifestyle than people off campus," said Susan Belcher El-Nahhas, volunteer coordinator of the program for the Alumni Association.

There are approximately 1600 foreign undergraduate and graduate students who come to study at

the U of A and many do not get to know what a Canadian is because they are too busy with their studies and they do not have time to get out into the community, said El-Nahhas.

The Host Family program has, for the past three years, matched 150 students with Canadian families. This year only 23 of the 50 applicants have been matched. The number of interested foreign students has grown and the number of interested Canadian families has remained the same, said El-Nahhas.

Doug Weir of the ISO said the program is contact orientated but it is not a Homestay program. The typical match meets once a month to do some sort of activity. Any match that does not work well can

be easily called off and each side can be re-matched, said Weir.

Bonnie and Neil Kirkpatrick have been participants for three years. Hiro Jumongi, a student from Japan, was their first student and when he returned to Japan the next year they decided to sign up again. Their second student was Alexander Batchvarov from Bulgaria, a graduate student working on his Masters in Business Administration at the U of A.

"It's no big deal," said Bonnie Kirkpatrick about the program's demands on their time and money. They meet with Batchvarov once every four or six weeks and show him Canadian happenings like Hallowe'en. They also plan to share Christmas with him.

"We do things as they come naturally."

Batchvarov said it was a good way to incorporate students in a foreign environment. He is especially happy that both of his Host parents have studied Business Administration themselves, giving a window on his future occupation. He also liked sharing activities with the Kirkpatrick children and enjoyed seeing how a Canadian family raises its children.

Neil Kirkpatrick summed up the program as a very good way to learn about another culture and hopes that when his children grow up and want to travel, that they can visit their student friends in their own countries.

"I would recommend it to anyone," he said.

Trimester would make a difference

Mature students could return to job market sooner

by Warren B. Ferguson

The possibility of attending the University of Alberta year-round and graduating early is an idea that Robert Bobrycki is savouring.

As a mature student, Bobrycki would like to graduate as soon as he can and return to the job market. The business student would like the University to implement a trimester system so he can graduate in three years.

"Trimester is a great idea. It can shorten your study by one year. This is important for mature students. Employers prefer young guys because they are more compliant," he said.

The quest for education has become a race against time. Bobrycki explained that many mature students are concerned that even with a diploma, many employers may consider them as "too old" for a new career. Under the trimester system, students can return to the work force sooner.

The concept behind the trimester system is to make better use of the University's physical space, and to provide flexible attendance options for students. Students may also find employment and travel when they desire.

Bobrycki's passport shows that he has worked and travelled around

the globe before landing a job with an export company in Canada. He worked as a volunteer with the Finnish International Development Agency, and in the export business in Kenya.

Bobrycki said employers were pleased with his experience abroad and within the industry, but said that he would have to get a formal education if he wanted to advance.

"I know that it is very beneficial to have an education. You acquire knowledge and a lot of skills. It is a tool to operate in the 'real world.'"

Bobrycki added trimesters are important to the overall acquisition of knowledge. The traditional four-month break during the summer, he said, has a negative effect on personal learning.

"If we had a trimester, it would allow us to study and keep our minds occupied."

Bobrycki said that trimesters have a wider effect on Canadian society. Students could graduate in three years with the option of continuing for a fourth, or could beat the competition to a good job.

"We could improve ourselves and become more competitive on the global basis, and therefore perpetuate our society to a higher standard of living."

Inside:

Meekison not meek p.2

Yog returns p.6

Sarcastic Mannequins p.7

Home sweep home p.11

"We have to wake them up to the impending danger. So we yell, Gun! Shoot! Burn! Kill! Destroy! They're committing genocide! until the masses of our people are awake."

Stokely Carmichael

Canada facing constitutional "crossroads," says Meekison

Professor claims overcrowded agenda puts future at risk

by William Hamilton

A professor from the University of Alberta warned that national leaders are running out of options to keep Canada together.

"Canada is at a constitutional crossroads," Peter Meekison told spectators at a lecture Thursday. Meekison said Canadians must choose between maintaining the present political system, reforming the Constitution to address a variety of concerns, or allowing Canada to break up.

Meekison added that the choice has been made harder by Canadians' greater concern for the economy and the environment. "Let's not kid ourselves about that reality," said Meekison.

Various bodies have declared Canada in a state of crisis since Quebec's Quiet Revolution in the 1960s, Meekison said, but the 1980 referendum on Quebec sovereignty brought the issue to a head. "The country had been brought to the brink of emotional and constitutional exhaustion," he said.

The referendum vote and the patriation of Canada's constitution set a precedent for public participation which would later doom the failed Meech Lake agreement, said Meekison. "With formal ratifica-



Peter Meekison

tion there came the demand for public involvement.... The attitude of 'no change' sealed the fate of the Meech Lake Accord."

With the release of "Shaping Canada's Future Together" in September, said Meekison, the federal government learned that major constitutional changes would require approval from the public as well as the provinces. "The process appears to be completely opened," Meekison said, but the referendum proposed for October 1992 in Quebec presents a time limit

for a revised package.

Meekison added that the recognition of Quebec as a distinct society is essential to a new agreement. "This clause is a dealmaker or a deal-breaker."

The idea for an "equitable" Senate is somewhat hampered by veto restrictions and concurrent elections with the House of Commons, said Meekison. "There may be some very serious limitations on the new chamber's authority."

Meekison said the proposed Council of the Federation would entrench the practices of First Ministers' Conferences and executive federalism. "The reality of modern government is a growing interdependence."

The federal government is most concerned with creating a stronger economic union between the provinces, said Meekison. "This is a highly centralising feature of the constitutional package," he said.

Meekison was concerned about the passage of "Section 91-A," an amendment which would give Ottawa sweeping powers to govern an interprovincial trade agreement. "Few, if any, provinces will be prepared to write the federal government a blank cheque," said Meekison.

The Belzberg Chair in Constitutional Studies was established last year to give scholars an opportunity to work at the Centre for Constitutional Studies.

Maureen Laviolette

Immigration vital to Canada's future

by Michael Curry

"Immigration has been and will continue to be a permanent feature of Canadian society," according to Leszek Kosinski, geography professor and consultant to Immigration Canada.

At a lecture held Friday at the Edmonton Public Library, Kosinski supported immigration because it is the basis of the Canadian economy. He said immigration is vital to a liberal economy and by excluding immigrants, Canadians are excluding themselves.

"Studies indicate that, overall, immigrants help the economy."

Kosinski supported the current government policy of "limited and controlled immigration, with a slight increase to 250 000 immigrants in 1995."

Kosinski said the majority of immigrants help Canadian society and are essential for Canada's economic and demographic growth.

"Raising a child to maturity costs \$140 000; bringing in an immigrant, \$2000."

"Societies that forge ahead have always been heterogeneous," Kosinski said. "Tension, however, is the price of heterogeneity."

Kosinski said he believes that the majority of Canadians are for im-

migration, especially among business circles.

"According to polling results, 40 per cent of Canadians have a positive attitude [towards immigration] and some 30 per cent identify themselves as having negative position on immigration," Kosinski conceded that the West and the Maritimes may be a little less sympathetic to immigration.

Several members of the audience did not support Kosinski's view. "Canada should be for 'Canadians'," some said, and they questioned the validity of Kosinski's economic statistics.

Some people also accused other countries of exporting their population growth problems to Canada. "They send us all the worst," complained one audience member.

In the future, Kosinski believes, external factors will determine immigration to Canada. He predicted a peak in immigration in 1997 when Hong Kong becomes a part of China. He also saw the break-up of the Soviet Union as a potential source of a massive migration for which the West is totally unprepared.

"What would you do if 100 000 people showed up at your border?" Kosinski asked.

"Societies that forge ahead have always been heterogeneous. Tension, however, is the price of heterogeneity."
Leszek Kosinski

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Earth Beat

Province should be ashamed

Once again, Alberta's foremost politicians have made our province a laughing stock.

In a recent study, the World Wildlife Fund graded Canadian governments on environmental initiatives. Alberta scored a miserable D-minus.

And while this abysmal showing is embarrassing, Don Getty's frontliners would not be satisfied without total humiliation. Forestry Minister Leroy Fjordbotten and Parks Minister Steve West decried the low grade, claiming the Alberta government deserved at least a B for its environmental efforts.

World Wildlife officials can only laugh at these comments. Unfortunately the laughter is hollow and filled with despair.

"Looking at the overall picture, I think we were overly generous with Alberta," said Kevin Kavanaugh of World Wildlife in Toronto.

World Wildlife staff were grading the provinces on their work in the Endangered Species campaign—a global effort to protect natural areas from urban development. Campaign organizers plan to have lands protected in each of Canada's natural regions by the year 2000.

This goal cannot be attained without the united efforts of the provincial governments.

"A very low mark was given to Alberta because the government has given no indication that it has any



Shannon Taylor

interest in or intention of endorsing the campaign," Kavanaugh said.

In grading the provinces, World Wildlife officials looked at the amount and types of lands protected in that province, and the province's commitment to setting aside new areas.

Over a one year period, Alberta set aside no new land. Currently only three of 17 natural regions in the province are protected.

"Alberta does have a significant amount of land set aside under the national parks system. But outside of Banff, Jasper and Wood Buffalo virtually no protection is given to natural areas," Kavanaugh said, adding that the prairie grasslands are currently facing extinction.

Despite these failings, the province is not budgeting to increase protection in the future.

"Alberta has the worst record in terms of the degree that its budget commitments for new protected regions are falling. The commitment actually fell by 63 per cent during the 1990/91 fiscal year," Kavanaugh noted.

Currently in Canada, sufficient amounts of land are unavailable to protect 91 natural regions and ensure the survival of species unique to the area. "Statistics like this indicate just how much of this country we have already altered by paving it over," Kavanaugh said.

Saskatchewan, Manitoba, British Columbia, Ontario and the Yukon are the only Canadian governments to commit to the goals of the Endangered Species campaign.

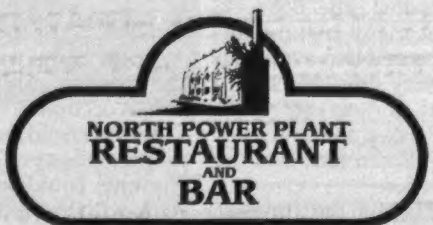
Kavanaugh believes that the attitudes of Canadians will be the biggest roadblock to obtaining the goal. "Canadians are a very complacent people and have always had the impression that we have so much wilderness that it will last forever."

"It's true that we have a lot of wilderness, but it's also true that in another 50 years we will only have examples of what Canada was like in logging museums."

Canadians must start believing these distressing environmental predictions. And Albertans must refuse to be represented by politicians ignorant of environmental realities.

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News volunteers

We've got two things to say:

1. meeting - Tuesday, 4 p.m., SUB 606.
2. party - Friday, 6 p.m. Come to SUB 282 for details.



Leslie Allen exchanges some information with Ich Diocce at the soon to be improved Info Desk in SUB.

SU to spend \$20 000 on custom-made info desks

by Carolyn Ramsum

The Students' Union has budgeted \$20 000 for the replacement of the information desks in CAB, SUB, and HUB.

According to Kathleen Walsh, director of Information Services, the old desks are "falling apart." Although the present desks are only five years old, they are in constant need of repair. Drawer doors and handles are falling off.

Walsh and the info desk consultants drew up an list of requests for the design of a new desk. This list was submitted to a contractor, who proposed a "dream desk" which fulfilled all the requirements but was over budget.

In order to stay within its budget constraints for the project, some modifications may be made to the proposed design.

As well, SU vp internal Katrina Haymond is still waiting for an estimate for the project from another consultant before she makes the final decision on which company will be awarded the project.

With the new desks, Walsh hopes to solve a number of problems with the existing service.

At present, Walsh said, "no two desks are alike," and as a result, it is very difficult to train staff. Walsh also wants to maximize the space available for storage.

In addition, Walsh adds that the

role of the info booths has evolved in the past few years from a pamphlet distributor to an information centre. Consequently, the service has different needs than it used to. For example, says Walsh, now that the info desks have begun selling tickets for campus concert and sporting events, there is a desperate need for cash drawers. Haymond feels that the info desks are one of the SU's "high profile services," and should be clearly identified as such.

Haymond said this identification will make students more aware of where their fees are going.

Haymond also mentioned the possibility of setting up a fourth campus info desk in the University LRT station. The U of A administration has expressed an interest in helping the SU with the capital costs of a new desk. However, Haymond stressed that this project is still tentative as it would require the approval of the city.

Thanks for coming to the *Journal/Gateway* seminar on Friday. If you have any suggestions for the next one, please let us know.

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Shelter asks University students to say YESS

by Andrea Matishak

Wrapped up in "the season to be jolly," few people realize that even at this time of year there are children living homeless in Edmonton with little reason to be full of cheer.

According to the Youth Emergency Shelter Society, "tonight and every night in Edmonton between 70 and 130 young people may be out on the street." Especially during the Christmas season the shelter needs volunteers to assist in their program.

Many University students are unaware that volunteering for such an organization can serve several purposes. Not only does volunteering help in an area of need, but may also provide valuable experience towards the student's own career. Those in Sociology, Psychology, and Education, to mention a few, would

be able to put what they have learned at University to practical use by working with these troubled children. Volunteers do not need

Last year, the Youth Emergency Shelter provided a temporary home for over 450 young people.

any prior experience but must be over 21 and hold a clear criminal record.

Last year, the Youth Emergency Shelter provided a temporary home for over 450 young people. The children who need shelter are from every socio-economic class and re-

ligion, and are often victims of physical or sexual abuse, or neglect.

Joan King, executive director of YESS, says that when it comes to working with these children, "it's hard to gauge what success is because every situation is different." Where for one child just getting her to talk about her problems is a huge step, said King, for another gaining the ability to find a job may improve his whole outlook on life.

Volunteers need not necessarily work with the children but may help out in other ways such as reception work or fundraising. In addition, the Shelter holds its fundraising campaign during Christmas and although many students cannot afford charitable donation, "gifts in kind"—such as clothing, food, bedding, etc.—are always welcome.

Aussie criminologist advocates theoretical revolution

by Jeff Aplin

World renowned criminologist John Braithwaite spoke at the University of Alberta last week. The Australian Braithwaite has published numerous books on crime and crime prevention. Braithwaite's "republic theory" of criminal justice advocates a significant alteration in how society confronts crime.

"My own view is that we need a theoretical revolution in criminology to extricate ourselves from our contemporary nihilism, a revolution that causes us to look at the crime problem in a decidedly changed way. It replaces pessimism that nothing works in crime prevention with an optimistic vision."

Fundamental change is not limited to criminology but also to society in general, according to Braithwaite's theory.

"The heart of the political program is the struggle for cultural and economic changes that prevent violence long before it becomes

unpreventable."

Staff Sergeant P.J. Duggan of the Edmonton City Police was among those who attended and found the

"Universities are supposed to be places for robust political disagreement and for asking questions about what the relevance of these kinds of explanations of the world are in solving practical problems of the world."

John Braithwaite

speech "interesting and provocative." Duggan said Braithwaite's theory fits well with how the police try to approach social change.

"It is the culture's ability to informally create a social fabric that creates safety in the community, not the police. We're trying to act as

catalysts for positive social change in terms of bringing people together to work out problems."

Braithwaite said afterwards that universities could become a more central institution in society, and more enriching for students.

"Universities are supposed to be places for robust political disagreement and for asking questions about what the relevance of these kinds of explanations of the world are in solving practical problems in the world."

After his short stay here, Braithwaite is on to the United States and then to Germany before returning to the Australian National University. Braithwaite has also served on political committees in Australia, one of which was chaired by that country's Prime Minister. However he denied having any other plans to be politically active, describing himself as "a humble academic".

AUGHHHH!

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Opinion

Managing Editor: Stephen Notley, 492-5178

Feminism is not discourtesy

by Allissa Gaul

Every day I walk through a number of doors. Most often, if there are students in front of me, by the time I get to the door, it has slammed shut. This is not advantageous if I am carrying my usual stack of texts, bags, and Tupperware. If someone were to come along and be gracious enough to open the door for me, would I tell him off?

I don't believe so. In fact, I'd be grateful. Just think, no coffee in the shoes!

However, there are those on campus who would not be so delighted. Recently, one female student was so offended when a male friend of mine held open a door for her, that she proceeded to lecture him on the perils of such actions. Lord knows a woman is capable of opening a door. His gesture, if repeated often enough, would once more demean a woman's status in our society.

I disagree.

There have been many times when I held open a door for a male. Following the aforementioned female's line of thinking, my gesture will eventually relegate men to a lower stature.

Obviously, this is a ridiculous way to view an act of kindness. Whether it be opening doors, paying for meals, or helping someone carry their belongings, good manners transcend gender boundaries.

I don't want to knock feminism; I just want to point out that this girl was going too far.

To be treated equally, a person should believe that they are equal. Mental outlook is a deciding factor in one's position in life. To believe that having a door opened for you will demean you in some way is to already believe in your own inferiority.

Feminism need not be threatened by etiquette.



Letters

AIDS and Magic J.

A great athlete, and a greater man

On the day that Earvin Johnson retired, the game of basketball lost one of its greatest competitors. He leaves behind an all-star career with highlights that seem never to repeated.

Only a handful of players have had the impact Magic has had on professional sports. One person on this list is the great one, Wayne Gretzky. Indeed, no two athletes of two different sports have ever paralleled each other as Magic and the Great One. Each one complemented others on their respective teams, and no two sports could have better ambassadors.

Now, Magic is a different kind of ambassador. He has a new mission in life as he leaves the Los Angeles Lakers. He will be a national spokesman on the HIV virus, and

most probably join the American National commission on AIDS. As Magic's fans, we can only appreciate the courage that he has in speaking out on his condition. The charismatic magic-man stood up in a room full of tears and sadness and cheered everyone else up. What else can we expect from this modern-day hero?

Magic's greatest deed is the positive message that he is spreading to a world that will listen. The message is clear. If you are sexually active, you are at risk. The HIV virus does not discriminate. So as we wait for a cure, if you have sex—make it safe.

As of now, it saddens me that the life of such a role model should be cut so short. We can only take comfort in knowing that there is an underlying purpose for everything. Hopefully, we can take Magic's message to heart and remark how special a man he really is.

Ruel Buenaventura
Science II

"AIDS is right here, right now"

Magic Johnson has certainly lived up to his name. He may be the only person who has truly proven to the world that AIDS is a very real threat to all of us. The Human Immunodeficiency Virus does not show a preference for homosexuals, heterosexuals, intravenous drug users, men, women or children.

AIDS is right here, right now! It cannot be ignored by anyone. We must all take the necessary precautions. Not only to protect ourselves but also to prevent the spread of AIDS until a cure for the disease is found. It is an unspeakable tragedy that the retirement of a revered athlete was needed to convince people of this.

Denise Robertson
Science IV

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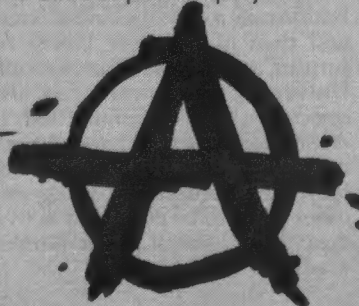
Take care!

Contributors It was really really scary. Will Hamilton helped out at layout, our darkest hour. Malcolm Thomas frightened people with his uncompromising radicalism. Andy Philpotts, Michael Chevalier, Dave Woloschuk, Eamonn Muldowney and Don Huserau were among those who established deep links with Those Beyond by way of the devil's due: cartoons. Andrea Matishak, Carolyn Ramsum, Jeff Aplin, Michael Curry, Peter S. Moore and Shannon Taylor felt the icy breath of death against their unprotected necks and did not falter in their stalwart dedication to report something vaguely similar to the truth. Max Field, Rick Harcourt, Robert Chow, Joseph Lai, Mike Evans, Mark Meer, Jason Kapalamalaka, Kelly Martin, Alok Singh, David Johnston, John Bartoszewski; these, this happy few, this band of brothers, who will strip their sleeves and say "These wounds I received on St. Gateway's Day", and will be in their glowing cups freshly remembered. God bless them. Pam Hnytka, Rodney Gitzel, Nestor Lai, Sean Costall, Darrin Nielsen, Dragos Rulu, Kevin Gulayets, Maureen Laviolette. Names that shall not be soon forgotten for their ability to capture and bring into the world of reason with the method of photographic recording those things unnamable. Rachel's mom, like our Lady Virgin Mary, gave birth to our saviouress Rachel who pulled our asses out of the fire when all was lost. Atul Khullar, Dan Carle, Bob Hall, Rob Daly and Curtis Dumonceux wrote sports stories. Who cares. Will says HI, everybody.

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Symbol of the Day

Anarchy
Political philosophy



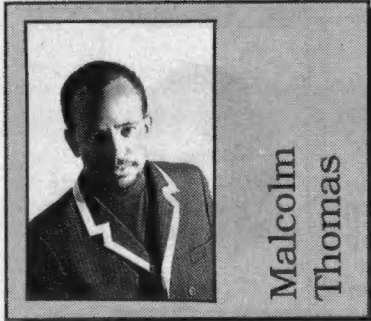
Okay, so what kind of bull-ass philosophy has a symbol, for Chrissake? One that's not a religion, I mean.

So here we have a reasonably cool political idea and it gets mongrelized when every witless fourteen year old skate punk who thinks he's a bad-ass rebellious fuck writes it on his jeans in the middle of Language Arts class instead of learning how to do something crudely "establishment" like learning to read, for example, so they could find out for themselves what the damn thing really stands for in the first place.

But they suck anyway. Loser fourteen year olds, I mean. Not anarchists. I mean, have you ever read *The Fabulous Furry Freak Brothers*, the underground anarchy comic that had all kinds of drugs and sex and things that nobody likes anymore? Of course you haven't, because comic shop owners get thrown in jail if they even say the words "Freak", and I know that's one word. Call a goddamned lawyer if you don't like it.

So anarchy means no rules, and everybody is just basically decent to each other. Fucked idea, huh?

Opinion

Six of one
or, A Duke in the BushMalcolm
Thomas

Much folks uttered a gust of a sigh of relief after finding out on Saturday night that David Duke, former Grand Wizard of the Klu Klux Klan, had lost his bid for the governorship of Louisiana. But that relief is ill-founded for several reasons, some of which relate directly to the White House itself.

First there is the very significant fact that Duke captured something like 55 per cent of the white vote, and 4 per cent of the black vote. The former is easy to understand, given the history of white supremacy in the U.S.; oddly the latter is too. For when people are so twisted mentally by their oppression that they hate and deny themselves, they internalize and identify with their oppressor.

Second is the rather double-edged role played by the media. Although the media played significantly in broadcasting the negativity of Duke, interviewers of Duke tended to attack him, thus martyring him, rather than letting Duke hang himself with his own monstrosity (the exception being the intelligent interview in *The Journal* last week).

A third reason for concern is the moral bankruptcy of the Democrats in being unable or unwilling

to present a candidate of personal or political valour and credibility. As stated widely, this election was a choice between the less-scummy of two scumbags.

But the most horrifying element of this affair is the striking parallel between David Duke and George Bush. Duke made great use in his coded language of wide-spread white concern over crimes allegedly perpetrated by Afrikans in the U.S. But one of the most infa-

...Duke was never head of the most feared secret police terrorist group in the world—the CIA...

mous aspects of Bush's campaign for the White House was the "Willie Horton Ad"—an ad featuring the heinous alleged crimes of Afrikan American Horton to invoke the desire for a more effective police state. Bush was widely denounced for this; yet he paved the way for Duke to make similar overtures.

But far more frightening is how Bush has eclipsed Duke in White Supremacist, money-grubbing elitism. For instance, Duke never backed terrorists to destroy legitimate governments in Nicaragua and Angola, (also blowing up Blackpeople), but Bush did. Duke never sent soldiers to the Gulf to kill "sand niggers" (as the

Whitesoldiers widely referred to the Iraqis, not reported in the Establishment media), but Bush did (this is in no way to suggest that it is not a heinous crime to destroy other people, including Whitepeople, but simply to acknowledge that the public perception of Duke is most closely associated with the destruction of Blackpeople). Duke never sent the army into Panama to blow up Blackpeople and render hundreds homeless, but Bush did. Duke never eroded civil rights legislation and vetoed civil rights bills, but Bush did. Duke never placed a sell-out Uncle Tom like Clarence Thomas to replace a genuine human rights hero like Judge Thurgood Marshall, but Bush did. Duke never spent billions on foreign wars, cut taxes to the rich, health and labour protection for the poor, and ruined the economy in the process, but Bush did. And Duke was never head of the most feared secret police terrorist group in the world—the CIA—and therefore directly related to countless coups, murders, assassinations, arms deals, human rights violations, international law violations, *ad nauseum*—but Bush did.

It's not called the White House for nothing.

To denounce David Duke and support George Bush is hypocrisy. And this is precisely where the media, and so much of the US political structure, fail to take a stand for freedom and justice.

More letters

Prof takes
Thomas to task
on racism

I am writing in response to Mr. Malcolm Thomas's article, "Team names are racist insults," which appeared in the Halloween 1991 edition of *the Gateway*.

He explains that "[I]n fact, apparently, 'eskimo' is an ethnic slur used by a southern 'Indian' nation to describe the people who are called Innu or Inuit." Of interest to me is the use of language here. All of a sudden the word Eskimo is an ethnic slur (oh, how polite) when used by one group of native or first peoples against another, but suddenly becomes a racist slur when used by whites.

The term Eskimo or Esquimaux is indeed a word that comes from one of the Algonquian languages. In the context of the time it meant "eaters of raw flesh" (from the Cree *aski*, raw; *mow*, flesh). So the term Eskimo is not an English construct at all but one adopted from native language. Moreover, as a people who could adapt to very harsh conditions and a severe climate they were admired by other groups, including the whites with whom they had contact.

Then they? I simply fail to see how the term the Edmonton Eskimos is a racist insult. Racism is the belief in the superiority of one particular "racial" group over another—here it would be the whites believing they were superior to the native peoples. So what logic would have a white person adopting a native term if racism was the root issue? Surely a big, tough football team would not want to be associated with the weak and inferior Eskimo!

If Mr. Thomas wants to make a contribution to our understanding of how racism took root and how to eradicate the problem that is fine and I will salute this. But one does

not do it by resorting to politically correct journalism in the belief that somehow moralism is on your side. It will not wash and it is high time that this problem was pointed out.

Dr. G.A. Johnson
Department of History

Not really
about Wayne
Gretzky

What is "Fish Griwowsky's" problem? If Wayne Gretzky is his hero why doesn't he try to emulate him by adopting more of a winning attitude, instead of the loser attitude he has now? He has Wayne's whining down pat.

Instead of writing about his "horrible" father in the paper, he should be consulting his therapist. He complains about his dad, but I have a feeling that his dad helped him buy his car. Maybe that's why he hates other drivers.

What a loser Fish is! Can't he express his thoughts or feelings without swearing? He reminds me of my 13 year old brother!

By the way, if life is so-o-o bad, how come Fish never writes about his classes, or rotten profs? Does loser Fish attend his classes?

Stephanie Williams
Arts I

What's wrong
with that?

I hate to whine about whiners but things are just getting out of hand. I am referring to Dona Beitel-Dance's letter in the November 8 issue of the *Gateway* titled "Varsity Drugs 'Babes, Bikes and Bikinis' is offensive". First of all I don't condone the hostile attitude taken by the "gentleman" at Varsity drugs; however, his attitude is under-

standable. If seeing calendars of "scantily dressed women and various female body parts" offends you so much then don't look at them! What is a "womyn" anyway? For every person, male or female, who looks at those types of calendars and says, "Oh, how dehumanizing, demeaning offensive and sexist" there are hundreds who flip to the back to see all twelve months and say, "All right!" Several of those go right ahead and buy the calendar. Maybe if you took some business courses yourself you would learn that "sex sells".

Not all women have the opportunity or desire to go to university to use their brains like you. Some women are more successful with other parts of their bodies and what's wrong with that? It is not just women either; male calendars are located right next to the female calendars. One doesn't hear of men boycotting stores because of the demeaning, demoralizing depiction of men. Not all men and women can rely on their brains to make it in this world like you. Although your efforts in nursing are admirable many women have to rely on other means to make a living and quite unfairly those men and women in those calendars probably make more money than nurses.

The reason why these calendars are in stores is simple—people like them. What's wrong with that? People, male and female, enjoy admiring beautiful bodies as we also admire beautiful brains. It is in our nature to admire beautiful humans—we can't help it—it is hormones. Even your hormones might get fired up if you took the time to enjoy some of the male calendars rather than whining about the female ones.

It is great that you entered university to develop your mind but maybe you should take time to develop an open mind.

Dean Chandler
Education IV

Jello Biafra

"Spoken Word Tour of Canada:

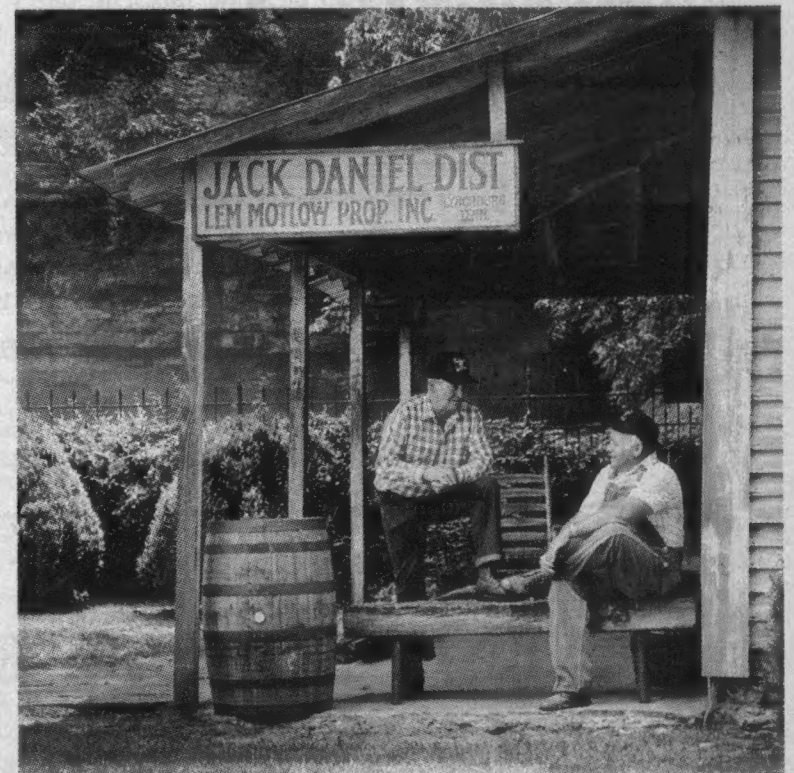
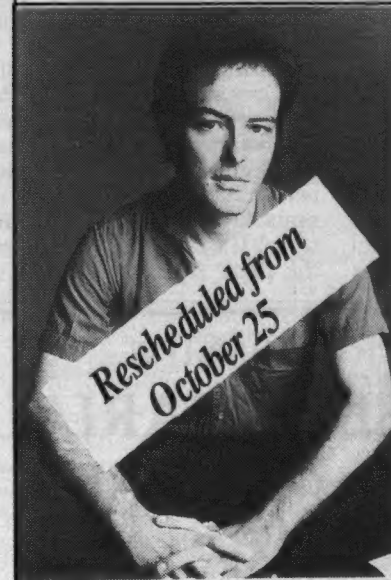
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Mostly Opinion

Search and seizure right here at the U of A

"Plus ça change, plus c'est la même chose."

Well, here we go again. The Supreme Court of Canada has just opened the stenos, filing cabinets, and taperecorders of reporters and newspapers across Canada - and all in the name of helping police fight crime. Isn't that just so keen.

The 6-1 ruling means police can just waltz in and take whatever

information they want in the name of justice. Of course, it isn't that easy. Mr. And-Justice-For-All Peter Cory says Justices of the Peace have to weigh carefully the effect on the media's role as "a news gatherer and news disseminator" before handing out search warrants. In a society where getting a search warrant is as easy as getting the prize from the bottom of a

Cracker Jack box such a statement is almost laughable.

Such things as confidentiality and protecting sources and maintaining a position free to comment on society may just become obsolete in the face of the new ruling. It is not being promoted as the censorship it is; instead the Mr. Justice says "the media, like any good citizen, should not be unduly opposed to disclosing to the police the evidence they have gathered with regard to that crime." Hey, we're just askin' you to make the country a better place to live. So what if we come in and raid your files every so often; it's all for the common good of the state.

But we can't say "how can they get away with this?" for the simple reason that it is nothing new. Take for instance our little history. In the past 30 years the Gateway has been the subject of seizure and censorship.

•The 1960 joke issue of the Gateway, *The Demonstrator*, was distributed at 9 a.m. on a March morning and an hour later it was confiscated by the University Provost and University President Walter Johns. The subversive content was an article saying Premier E.C. Manning was really missing evangelist Aimee Semple MacPherson.

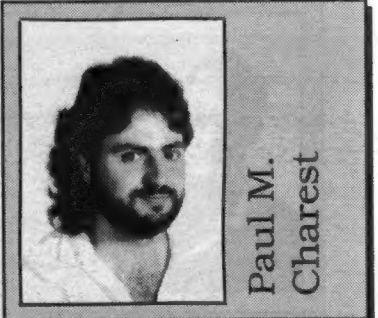
Search and Seizure was conducted because the article was "in bad taste".

• November 14, 1969 the Uni-

versity Print Shop refused to print a cartoon because it was in "bad taste," and was "inappropriate." Vice Prez Tyndall said "we don't want to print something that will demean the University or is not up to its standards." The cartoon, which had been printed in other campus papers, showed a man labelled "U.S.A." and a woman labelled "Vietnam" apparently engaged in sex. The caption beneath read "Reluctant to pull out." Tyndall summed up his attitude towards the student voice by saying "We think the Gateway is getting pretty low." He also didn't like the four-letter word occasionally used in the paper.

Search and seizure was conducted because the cartoon was "in bad taste," and did not live up to the University's image.

•November 19, 1981. Ten years ago today city police seized 12,000 copies of the Gateway "because they felt a story on arson in the SU Building might prejudice their investigation...as well as incite copy-cat fires." The Police Chief later apologized for the seizure and said it was not justified. The Students' Union sued the city for \$100,000. In November of 1984 the city offered the Gateway \$3,000 for lost advertising with the condition that articles written about the incident had to be approved by city lawyers. The Gateway said it would accept the \$3,000 but could not accept the muzzle the city was trying



Paul M. Charest

to put on the press. The city agreed to this change.

Search and seizure was conducted because it was determined a news article in the paper would hinder an arson investigation.

As 1969-70 Gatewayer Winston Gereluk said, "Censorship is not dependent on agreement, only on power; the question is not 'what is right?' but 'who is right?'" Now that the censorship and suppression of media documents is acceptable in the Supreme Court—the most powerful judicial body in the land—the media in this country barely have a foot to stand on. Instances like those mentioned will now happen with alarming frequency.

The situation reminds me of the role the firetrucks play in Ray Bradbury's *Fahrenheit 451*. Instead of the Supreme Court putting out the fires of injustice as we would expect them to do, they are committing arson of the worst kind—they are destroying the capacity for the media to comment independently and freely on all events without the fear of recrimination.

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Please, letters of supplication to be delivered to Yog-Sothoth Says..., c/o The Gateway, Room 282.

Hail Yog-Sothoth, Consumer of Souls, Dweller in Darkness, Destroyer of Minds, Giver of Noogies: The other day, whilst feeding my proto-shoggoth the fungus-crusted remains of babies strangled in birth, I noticed it was metamorphosing in an alarming manner. Would it be prudent to start running? Or is it too late?

SIGNED MORTAL SPECK

Mortal speck:

I do not care. However, it is at least good that you sign your supplication correctly as the speck you are.

Dear Mighty Yog-Man:

If you take all the tape out of all the video cassettes made on earth, and line them up end to end, how many times will it encircle the galaxy?

SIGNED A CURIOUS SPECK

Mortal speck:

Such knowledge is dangerous, and beyond the aegis of minds such as yours. Be happy knowing this: that a kiss is just a kiss, and a sigh is just a sigh. But that tie you're wearing is really stupid.

Dear Yog:

My girlfriend dumped me for some loser heavy metal singer with long hair. What should I do?

SIGNED DISTRESSED

Distressed speck:

I feel magnanimous. I will give you an answer to your question. Gut him with a coat hanger. It is a good answer. Accept and obey.

101

at 29, 1991

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A Brush with Weirdness

Transcribed by Stephen Notley
"Hello, I'm [?]. You wrote an article a couple of weeks ago about marijuana?"

"Yeah."

"Can I ask you a couple of questions?"

"Go ahead."

"When was the last time you smoked marijuana?"

"What...? I'm not going to answer that!"

"When's your birthdate?"

"Look, can I ask what this is for?"

"Uh, no."

"Well, then I'm not going to answer any of your questions!"

"Oh." Clik.

Now, is that weird or what?

Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-7052

A dose of beer and a viscous sense of humour



Mannequins this weekend at Plant

Sarcastic Mannequins
at the Power Plant
November 21-23

by Mark Meer

Last Thursday — well, actually not last Thursday, but the Thursday before that, I walked into the Gateway offices and into the clutches of Gabino Travassos, my editor.

"Little thing..." he said through rows of razor-sharp teeth, "I am in need of a mortal agent. Go forth. Go forth and review the ones known as The Sarcastic Mannequins."

Well, actually it didn't happen that way. I walked into the offices and tried to get Gabino's attention, while he talked to some girl. "Anything for me, Gabino?" Eventually, he turned around and looked blankly at me.

"Huh?", he said through a single row of freshly-brushed teeth.

So I roughed him up a little and left him lying in a pool of his own bodily fluids. The upshot is, that night I was at The Bronx to catch The Sarcastic Mannequins.

After a couple of scotch 'n sodas to loosen me up, I settled down into a comfy chair and got ready for the show.

The Mannequins took the stage, resplendent in

white jackets and tails, and started off the evening with what sounded to me like a beautifully bastardized and wondrously warped version of what you might hear while enjoying a complimentary beverage in a Las Vegas casino (or perhaps in the Acapulco Lounge of a cruise ship destined for the Abyss), punctuated at intervals by cries of "Tandoori!"

As they played, I took notes, sipped my drink, and tried to formulate a few cutesy phrases that would look good in print and basically capture the essence of the band. The best I could come up with was a sort of 1950's shit-rock with a bit of jazz and a Latin American twist, carried off in the best lounge lizard style that could be mustered. But make no mistake — they're cool. Yep, cool.

Further, they possess a thoroughly entertaining stage presence. These guys aren't afraid to schmooze with the audience. "We were labelled by *Rolling Stone* as the most pretentious band in Canada", they declared. "Coming from Edmonton, you know pretension."

Well, I don't really think of them as pretentious. Certainly sarcastic, but not pretentious. Yes, those Sarcastic Mannequins certainly are a sarcastic lot. They are not a parody band, however, unless they parody bourgeois AmeriCanadian culture. They make a point of ridiculing the conventions of modern pop music, but then again, modern pop music is just begging to have ridicule heaped upon it.

They even paused to offer the crowd a truly selfless deal: "You can own our new CD, and all you have to do is give us money. I mean, what is money? It's sooo fake!"

The second set was more of the same, but they also showed some punk influences, and cut loose with some of those heavy guitar thingees. A special treat was "Beef Zendo", described by the Mannequins as "... just a little ditty directed at you, the consumer. It's the only keyboard song we have, and also the only song we have a video for — there's no desert, no women with big tits, and we're hardly in it, so don't worry."

After all was said and done, I flashed my handy-dandy MEDIA card and weaselled my way into the back to speak with the band. The first thing I did was get their names, so

here they are, ladies and gentlemen, The Sarcastic Mannequins: Andrew Shyman on guitar and keyboard, percussion-meister Brad Lambert, and the enigmatic wanderer known only as Beez on bass. That's it, and that's all. Just three guys from Vancouver (well, I know Brad lived in Edmonton for a while, at least, but it sounds better this way). So I sat and talked to the band while a drank their beer, and I noticed one of the things that really got up their collective nose was the '60s. They hate it so much they wrote a song about it (66sixties Are Over). So, naturally, I decided to press the point: "People really cling to the '60s", said Shy. Beez had this to add: "classic rock radio is slowing down music — it's totally counter to the actual spirit of the '60s". Intrigued, I decided to ask the band to rate several past decades. On the '50s: "I like the hairdos women had then" (Beez). On the '70's and '80's: "punk was a real influence... punk gave us the encouragement to be ourselves" (Shy). On the '90s: "... shaping up to be a non-decade... everything that's gone before" (Beez). So we talked a little more, I drank some more beer, and sparked a discussion concerning the growing influence of television in Western society, The Simpsons, and Rocket Robin Hood, in that order. Eventually, I helped them (and their able-bodied roadie) load all their stuff into a van, and along with some other hangers-on, we returned to their hotel, the palatial River Valley Inn, for more talking and drinking into the wee hours of the morning. 'T was fun.

One more note of business: after an exhausting tour of Eastern Canada, The Sarcastic Mannequins will be returning to Edmonton this week, and will be playing at the U of A's own Power Plant November 21-23. All of this is aimed at promoting their new CD Little Brother. So buy the disk, catch 'em at the Plant. I think I'll go on Thursday.

Democracy is a play beyond description

Democracy
by John Murrell
the Rice Stage at the Citadel
through December 1

by Mike Evans

There are times when having to review a play is an imposition of the highest order. If a play is genuinely wonderful there is nothing more intrusive than having to take notes or remember passages in order to sound like a member of the hip literati.

This was one of those plays. It is magic from beginning to end.

Robin Phillips, new Director General of the Citadel, has acquired his international reputation largely due to his work revitalizing the classical repertoire—especially Shakespeare. Though his directorial work has been successful in some of the shows produced thus far in Edmonton, in most cases the shows themselves have been, well, crippled. Until now.

The environment created by Phillips for *Democracy*, both physically and emotionally, is one of the most complete, most satisfying theatrical experiences I have had in years.

John Murrell's script captures Walt Whitman, Ralph Waldo Emerson and two young men who had been opponents in the American Civil War, while they enjoy a day of sunshine, argument, song and meaningful food at Whitman's secret pond. As with many "intellectual" plays, there is not a lot of action here but the air fairly vibrates with ideas, whirling like satellites around the participants, and with profound emotions that expand from the centers of the principals like star encrusted nebulae. Murrell creates a kind of lyrical and truly cosmic music in his contemplation of the meaning of life. The "drama" of the piece unfolds like a subtle harmony, swelling up beneath the action almost unobtrusively, until the inevitable confrontation with love, courage, fear and death possesses the stage like the eye of a hurricane—which is perfectly natu-

ral considering that Whitman's private paradise is surrounded by civil war and unspeakable atrocity.

It would be a disservice to the development of the play to discuss in any greater detail its "events" but it must be acknowledged that none of the virtues enumerated above would be evident were it not for the skills of the actors. The performances in *Democracy* are of a quality that cannot be hyperbolized and that there are no weak performances is a remarkable thing. The restraint and lyrical beauty of the cast's work seduces the audience into a receptive trance of committed belief; it is almost possible to forget this is a play in a theatre, due entirely to the conviction of the actors.

Peter Donat's Emerson is a simultaneously comic, absurd, warm and engaging clerical poet, intellectual idealist, desperately trying to understand the enigma that is Walt Whitman. His graciousness and fury both are so exceptionally delineated that his speech is given the breath of life.

In contrast, David McIlwraith's Whitman is a robust sensualist whose adamant refusal to acknowledge abstract good and evil fuels the conflict between the two men. At the same time, he is generous and warm, appreciative of the talents of those around him. McIlwraith twice confuses Whitman's intensity for a stentorian delivery, but only twice and not jarringly.

The wounded Pennsylvanian Jimmy is sensitively and sympathetically read by former Edmontonian David Storch as his own poetic power develops in this supportive community, creating a highly personal voice in opposition to impending mortality.

The naïve, intellectually limited but emotionally genuine Confederate deserter, Pete, is given a wholly engaging treatment by Greg Spottiswood. His sincere confusion is evident without ridicule.

And still, these efforts at commendatory praise seem somehow inadequate. This play is that good.

Phillips' refusal to give the pond material

presence is especially interesting. Previous productions of this play have had actual water on the stage; in this, the pond is entirely imaginary, created by the actors' treatment of the space and suitable sound cues. While initially strange, the creation of

the pond in the imagination makes the audience willing conspirators in a highly rewarding journey through intangible territory.

Do not miss this play. Sell the farm, gather the family, see *Democracy*.

3 a.m. file

18 *Antigone*, a modern version of Sophocles' Greek tragedy, at the Eva O Howard Theatre, Victoria Composite High School, through 19th at 7:00pm and November 20th at 2:30

19 *Jazzmanian Crossroads*, presented by Decidely Jazz Danceworks, at the Arden Theatre in St. Albert

20 Marnie Giesbrecht, organist, a free noon concert, presented by the Department of Music, at Convocation Hall

20 *The Next Big Thing*, at Ratt

21 Tim Brady and the Bradyworks, presented by the Edmonton Composers' Concert Society, and the Boreal Electro-Acoustic Music Society, at Convocation Hall, at 8pm. Tix are \$10/\$8

21 *The Nowhere Blossoms*, with Nervous Rex, at the Bronx

22 *Wheat Chiefs*, with Jonestown Punch, Furnace Maintenance, and Fudge Tongue, four bands for \$6 advance, all ages at the Ritchie Community League 9861 77 Ave

22 Tony Michael and the Foggy Minded Mountain Boys, presented by the Full Moon Folk Club, Windsor Park Hall

22 Lennie Solomon Trio, at the Yardbird Suite

22 Nancy White (Marilyn Michaels cancelled), with the Edmonton Symphony Or-

chestra, conductor David Hoyt, through Saturday

23 Jello Biafra, rescheduled, repaired and taking his Spoken Word Tour to Dinwoodie Lounge

23 Diane Schuur, award-winning jazz singer from Washington State, at the Arden Theatre

24 Shauna Rolston, with the Edmonton Symphony Orchestra, conductor Uri Mayer, doing Bliss' *Cello Concerto* and Faure's *Elegy for Cello and Orchestra*

25 *An Evening of Big Band Jazz*, two bands made of students from the U of A and MacEwan perform "everything from swing to fusion, covering the 1950's to the present." At the John L. Haar Theatre, Grant MacEwan Community College, 10045-156 St. Tix are \$5/\$3.

27 *The Loved One*, at Ratt

27 *The Great Mozart Hunt*, presented by the Edmonton Chamber Music Society, at Myer Horowitz Theatre

28 *The Chieftains* at the Jubilee Auditorium have added the Kennelly Irish Dancers, and a local choir singing "some short selections from their new Christmas CD, *The Bells of Dublin*."

28 *Dead Beat Backbone*, with Paleface, at the Bronx

Next Issue: A Chieftains Contest

Dancing over hot Coles

Holly Cole
Myer Horowitz Theatre
November 17

by Calvin Maxfield

Holly Cole was hip, hot and happening at the Horowitz Theatre Sunday night. Her and her trio members of Aaron Davis and Dave Piltch were at their smoking best to the delight of the near capacity venue. The show was a 90 minute mix of material from her two albums, *Girl Talk* and this years top Canadian 30 album, *Blame on My Youth*. . . with the emphasis being on the new stuff.

This years show was better and longer. The sound was impeccable. Thank goodness they decided not to include the off beat caterwauling of last years opening act Grace Under Pressure. The extra time time allowed Holly and the boys perform a good cross section of material. However, the Trio didn't seem quite as tight at times. I don't know if it was the added length of the concert or the ample scotch added to herself between songs.

The show began with an instrumental by pianist Aaron Davis and bassist Dave Piltch which was nice but as nondescript as any Wyndam Hill release. Then Holly enter the stage. She sent tingles up my spine about half through the first song "I'm Going to Laugh You Right out of My Life". What a fantastic voice! She followed with "I'll be Seeing You", "Slow Boat to China" and then



Holly Cole in a publicity photo is nothing like Holly in person

with two short but tasty encores including a "Calling You", and the standard "Bye-Bye Blackbird". Some great performances of some great songs.

Holly looked snazzy and jazzy wearing a "black cocktail, flapper type" dress, pumps, and those long black gloves that go up to your elbow but really don't keep your arms warm. She struck those poses. She strutted. She tossed in her giddy wit at random. The mood was a perfect accompaniment to their wonderful sound. If at the Yardbird, this evening would have been a reproduction of a hip New York nightspot in the 50's.

Holly Cole Trio is one of the few groups that I'm willing to pay \$20.00 per ticket, two years in a row. But their live sound is just too sweet. If you want to impress your babe or beau, make sure you catch Holly Cole Trio next time she is in E-Town. Buy either of her first two albums, *Girl Talk* or *Blame on my Youth* in the meantime . . . the former is my favorite.

P.S. Diane Schuur will be playing the Arden Theatre in St. Albert on Saturday the 23th of this month. She has played with everybody including The Count and The Duke. She has recorded a zillion records and frankly I'm amazed she is performing here. This could be the surprise concert of the year.

The mood was perfect accompaniment to their wonderful sound . . . a reproduction of a hip New York nightspot in the 50's

more tunes from her latest album. The "tingling feeling" subsided towards the middle of the concert as Holly's vocals seem to lag abit. Blame it on the Scotch. But the intensity and the passion returned while performing "Purple Avenue", "Girl Talk", "My Foolish Heart", and "Cruisin' ", songs predominantly from her first album. I also dug their rousing interpretation of Lyle Lovett's "God Will" and the instrumental virtuosity in "Trust Me". The trio graced the audience

Strong return for EdJE

the EdJE
at the Yardbird Suite
November 9

by Rick Harcourt

Jazz. The very term conjures images of dark, candle-lit rooms in some dimly-lit club, timeless patrons soaking up the woven notes of some of the best technical musicians extant. So much of the jazz experience can be the atmosphere in which the performances take place.

If the Yardbird offers anything, its atmosphere. And great jazz.

The Yardbird features local and touring acts in an environment which seems borne out of the age of romanticism: candle-lit tables, posters of jazz greats spread upon the walls, and their compatriots blowing their hearts out upon the stage.

The Edmonton Jazz Ensemble laced the air with melody this weekend, proving that great things can arise from the right environment. Back from touring, the EdJE wowed a small but very enthusiastic crowd last weekend — with a mix of classics from the vast genre of jazz, and their own original contributions.

For the uninitiated, the EdJE is a local group comprised of members of Edmonton's jazz community; many play solo and with other bands around town: Sean McAnally, trumpet; Al Jacobson, trombone; Jim Pinchin, saxophone, Wayne Feschuk, piano; Tom Foster, drums; and Don Bradshaw, bass.

The EdJE is little else if not proficient. More than "local boys" just garnering support in town, this is the lineup that won the Alcan Jazz Award, and whose reading *Something's Here* was nominated for a Juno.

With blazing covers like "Boogie Stop Shuffle," they show their ability to create foot-tapping musical energy. And doleful originals like Jim Pinchin's "Call Tricks" prove that yes, instrumental tracks can sing.

The EdJE possesses a strong edge of showmanship which adds lustre to their performance a well. Unlike some musicians who sometimes seem so absorbed in their own playing that they ignore the audience, some of the EdJE entertain visually as well as by sound. Trombonist Al Jacobson became so enthusiastic at one point that he knocked over his music stand, sending music flying — though still finishing his solo in fine form, Sean McAnally entertained the crowd with



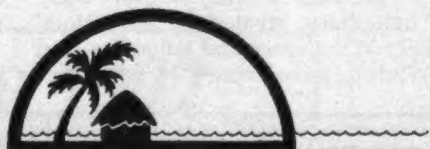
Jim Pinchin leans back at the Suite

quips and song explanations, and Saxist Jim Pinchin leaned casually against the piano like some quintessential jazz portrait.

The most interesting player both to watch and hear, though, was pianist Wayne Feschuk. At times almost burying his face with his hands, at others standing up like the Jerry Lee Lewis of Jazz, playing not only the keys, but plucking and stroking the strings of his piano like a harp, Feschuk managed to entertain with sounds highly unusual for a Steinway.

The EdJE has a break in its schedule right now, this being its last booked gig together until the New Year's eve First Night Festival, followed by a tour of Southern Alberta and Banff in January. In the meantime, many of the players can be seen around town in various other groups, and the inquisitive can keep an eye out for jazz shows at the Yardbird and local cafes for their individual efforts.

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Grampa Tex recalls Bar None



None of Tex's friends are in this photo of Bar None, but we printed it anyway, even though the 2980 who didn't make it might not like it.

Bar None
Butterdome
November 16

by Tex B. Charest

Yup. I remembah Bar None 91. That was the year I found out it's not so much a concert as it is an event... a tradition. That was the year they came from as far away as the University of Saskatchewan — they was a rowdy bunch, that thar busload of Aggies from Regina. That was mah first Bar None and I've been going ever since.

Who can forget the crowd. There was thousands of two-stepping fools bumpin' into each other an' pullin' thar sticky feet off the beer-soaked dance floor. All those kinda western dances that my math' matics educashun might have helped my feet move to — the chatish, polka, butterfly and mor'n I can shake a stick at.

It was one heck of a night. Scalpers were gettin' over 20 bucks a shot for them tickets. What other University event can sell-out in two days without advertising. Heck, I was expectun about five pards from back home to be there and...

"Shut up grandpa we wanna know about the music not your rantings about the good ole days and the cost of a ticket... like'd they have some classic old rap or house music."

Listen 'chillun there's a time for interuptions and nows not it. Like I was sayin' there was about 50 old pals from the Land of Tex down to have the kind a time we have every year at the hometown fair. Just so happened it was about ten times as big and the sights was much finer. I mean when I was back home it was major drought and good crops was hard to find but at Bar None '91...

"Gramps snap out of it... get on with the music, we couldn't care less about your wandering eyes!"

Well, like I was saying it was wall ta wall people. At first the floor was kinda empty and only a few people were dancing to... ah

what was their name, Eden something, no it was Paradise Motel. Yup they was pretty good. By the end of the set there was a packed floor two-steppin' to the wind while the band played standards "The Race is On," "Old Man Down the Road," "The Authority Song," "Copperhead Road," and that old tune "Stand Up,"... or is it called "Testify"? Ah can't rightly recall my memory is fuzzy with old age.

"Ah come on Gramps, it's probably that poison you call homebrew that you was injecting into your system all night. No wonder you can't remember anything. Get on with it and finish the story so we can watch tv!"

Well, the first band was kinda a rock outfit with country tendencies. The other one — Brian Sklar and Prairie Shooter...

"That's Prairie Fire, Gramps."

How'd you know that?

"You've only told us this story a hundred times."

Well anyways. Here I was. Oh, the band. Yeah, Prairie Fire was pretty good. They was a fiddle band with a pedal-steel feller to balance it out. I tell you that there Sklar fellow was bouncing around like a man possessed sendin' mists of rosin from his bow to the stage. The "yeeehaawwws" and "whoopwhoeees" was just a bustin' the eardrums. They did everythin' including that "Fireman" song. They did "Blue Moon of Kentucky," some Hank Sr., "The Battle of New Orleans," "The Race is On," and "Old Time Rock n' Roll." Or was that song the first band?

"Wrap it up Grampa, the tubes on and Star Trek the 4th Generation is about to start. Something about Spock's ears being cloned."

We'll kiddies, that was Bar None '91 and when the smoke settled it was one of the finest times I every had in the big, ugly yellow building. Rest assured that come next November, myself and about 3000 other shitkickers know what there gonna be doin'.

Lemelin explores the beauty of form and style

Ravel Piano Works (Part I)
Stephane Lemelin
Convocation Hall
November 15

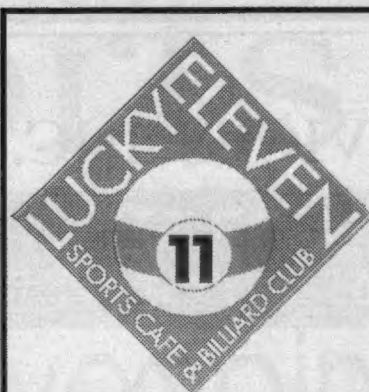
by Joseph C. Lai

Stephane Lemelin's first part presentation of the complete piano music of *The Swiss Watchmaker* was an exquisite display of sensuous pianism. With the recent recordings of the complete Ravel piano oeuvre by such illustrious Canadian pianists as Louie Lortie (on the Chandos label) and, more recently by Andre Laplante (Elan label), not to mention the many distinguished artists of past eras, Lemelin is in elite company with his Ravel cycle. Having that said, he is equal to both his aforementioned colleagues. Certainly his tone is much warmer in comparison to the recorded sound of Philip Entremont on CBS — which is brittle, excessively bright and at times percussive, not ideal sounds for Ravel.

When the union of a wonderful interpretation or realization of a great work of music is harmonious to the composer's aims, words are inadequate since the essence of music can never be verbally captured. It is best to

leave the writing of eloquent descriptive turns of phrase with flowery adjectives for those who know nothing of music, and hence their opinions are of no importance, and, happily, nothing is explained!

I shall proceed then to suggest to those who didn't attend part one, should consider going to part two on Friday Nov. 29. We are extremely fortunate to have a artist of Lemelin's calibre here in our backyard. By presenting to us Ravel's pianistic magnum opus — *Gaspard de la Nuit* (arguably this century's most difficult and most Lisztian piano work), Lemelin showed us the giant abyss between beauty and the vulgarity of the masses. His renditions of the *Sonatine* and *Valses nobles et sentimentales* may be discussed with differing opinions in the coffee houses, but all would agree with his beauty of tone color, beauty of line, and perhaps one can go on at great length in recounting all his pianistic virtues evident in Friday's performance. But beauty was above all else, from the long melodic lines in the *Pavane pour une infante defunte* to the brevity of the *Menuet* movement in the *Sonatine*. I wish to say no more. Beauty is best absorbed in silence.



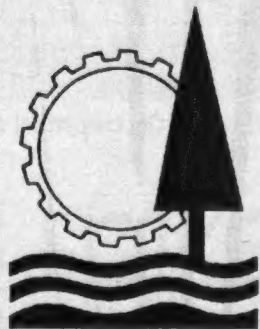
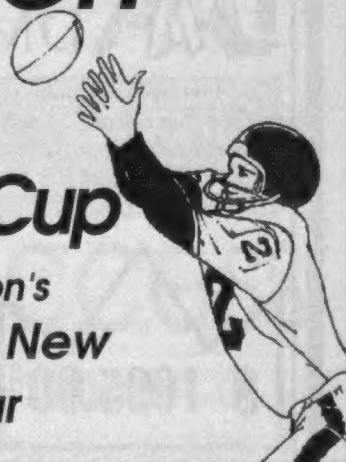
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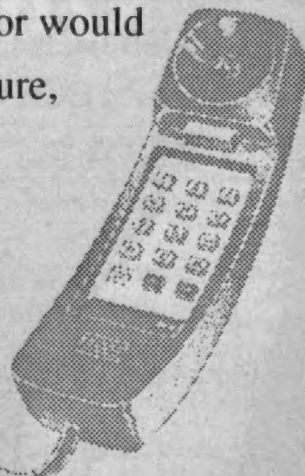
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peaceful death and pretty flowers
deadhorse
Big Chief

Obnoxious headbanging shit from Texas. Devoid of talent, originality, intelligence, and intelligibility; what more do you need to know? Their songs range from loud fast thrashing with deep sophisticated lyrics ("only humans die! "cod piece face!" "you fuck the world!") to loud fast thrashing with lyrics that not only defy comprehension, but actively repel it (the meaningless chants of "aplo", the garglemouthed babytalk of "lala song"). In their cover of the B-52's "Rock Lobster" they only prove that, if the B-52's aren't gods like, say Sting or Paul Simon, they're many evolutionary steps above the cromagnonic cretins in deadhorse (no capitalization, ho ho, how clever). Their best song, "medulla oblongata", is notable only for naming that portion of the anatomy all the bandmembers seem to be missing.

If you buy this album, forget about ever talking to me again. And you can really forget about borrowing my Paul Simon and Sting records.

reviewed by a Sting and Paul Simon fan

strength

The Man Who Barks
Mark Holmgren
independent

This is one of the most challenging, emotional, and beautiful albums I have heard. Mark Holmgren is a local artist who performs folk music without the standard acoustic guitars and tambourines; there are recorders, harps, and dulcimers in virtuoso use, as well as brutally honest words. All the compositions save one are written and performed by Holmgren, and they are terribly lovely in the wake of the spartan recording. Am I sounding pretentious? Sorry, but this is a work worth all of this praise.

The songs speak of hardship in the inner city, and the pain of simply existing on the other side of the tracks. "I Need Assistance" is a powerful tale of family abuse—from the side of the abuser. The speaker notes that "there is something wrong inside of me/I don't mean to make excuses/I know I need assistance/I've got to end all this abuse". His desperation is to no avail, stating — "I phoned up social services/but victims are all they see/and they hang up before I tell them/there's a victim within me". This is a tragic song about the need to end abuse within a system that would rather deal with it after the fact.

This is typical of the entire album, as songs like the title track, "Hard Life", and "What It's Like to be an Old Man" all deal with misfits of the system. The lyrical style is reminiscent of old Bruce Cockburn, emphasizing a story over clever rhyming schemes. The combination of exotic instruments weave an soundscape that is as obtuse as the lyrics, making *The Man Who Barks Like A Dog* an album both accessible and compelling. Mark Holmgren deserves a lot of attention, and I hope this album achieves that end.

expansion

Achtung Baby
U2
Island Records

For all you fans that waited four years for the sequel to *The Joshua Tree*, you're going to have to wait at least four more years. The first thirty seconds of the disc come across more like a Ministry track than the familiar melodic maelstrom that typifies the band. Those thirty seconds are just a hint of the diverse new path this band has taken.

That first song, "Zoo Station," or "Ultra Violet (Light My Way)" are the standout tracks on the album. *Achtung Baby*, produced (again) by Canada's own Daniel Lanois and the truly strange Brian Eno, was partially recorded in Berlin — hence the title. A casual scan through the lyrics indicates that the band has chosen to pursue more personal matters, as opposed to tackling global issues. Songs like "Love Is Blindness" and "Acrobat" reveal a turn to issues closer to the heart. "Tryin' To Throw Your Arms Around The World" explains this de-

parture from grandiose themes: "A woman needs a man/ Like a fish needs a bicycle/ When your tryin' to throw your arms around the world." Then there's "The Fly", a gospel/hi-NRG dance track that shows the broad range that this album takes.

A band with the popularity of U2 could have easily released an album like Steel Wheels or Vagabond (barf!) Heart and sold millions. Instead, they have chosen to explore and expand their musical horizons. If you expect them to merely repeat their past successes, then you will probably be disappointed. But if you want to hear vibrant, compelling music, then run out and buy *Achtung Baby* (and it's worth the price of the album just to see Bono in drag in the liner notes).

Robert Chow & Alok Singh
(it took 2 guys to write this)

a p e

Never Mind
Nirvana
David Geffen/Sub Pop

By now, you must be used to music getting worse and worse as time passes, a sort of cheezy Signed To A Major Label saga of bands who've been there, done that, smoked this, and man, now they're entitled to be baaaaad. Nirvana won't say what they've done or smoked, and they don't need to either. Nirvana played at the Bronx earlier this year to celebrate their signing to a major label, and showed all the hooligan crowd in Edmonton how music is supposed to be, *Never Mind* is an album to be heard, felt, and then played over until the tape stretches thin and becomes muffled. So don't buy the tape, buy the CD. To be true, this disc has much more depth than you'd expect, way more than on any tape you'll ever hear. Turn it up and listen to Nirvana. Dance around in your underwear. Sing along to the lyrics, even though they sometimes are stupid and repeat a dozen times. You probably won't care. *Never Mind* can hum along with "Floyd the Barber" and all your easy listening (Okay, I'm kidding) Bleach favorites. The track "Something in the Way" is twenty and one-half minutes long, and just like candy-coated Cracker Jacks, there's a surprise inside. It's very entertaining the first time you listen to it, and you'll see that it's another reason to buy the CD and not the tape. So there. If you've bought all Nirvana's singles, wear their Bleach t-shirt, and have their sticker glued to your forehead, you won't be disappointed. If you've never heard of Nirvana, or me, or you can't pronounce "gargledeegook" backwards (did you try it?), then flip to the comics right now like you always do. Or you can go out and buy a CD to twirl around your finger.

Kelly Martin

deadhorse!

peaceful death and pretty flowers
deadhorse
Big Chief

Obnoxious headbanging shit from Texas. Devoid of talent, originality, intelligence, and intelligibility; what more do you need to know? Their songs range from loud fast thrashing with deep sophisticated lyrics ("only humans die! "cod piece face!" "life just fucks with my head!") to loud fast thrashing with lyrics that achieve a sort of Dadaistic existential metal-minimalism (the meaningless chants of "aplo", the garglemouthed babytalk of "lala song", or the hundreds of screams that make up "sawbone"). With their cover of the B-52's "Rock Lobster" they prove that they truly understand the concept of being attacked by live lobsters from outer space. deadhorse (no capitalization!) are gods compared to the mindless cudchewing bovines of pop music like the B-52's, Paul Simon, or puking fuckface Sting. Rumor has it their live show uses an actual horse corpse with strings attached as a giant stinking marionette-mascot; Christ Jesus! I am willing to die instantly for but one glimpse of such numinosity.

If you don't buy this album, forget about ever talking to me again. And if I see you hanging around my neighborhood I'm gonna shove a bunch of Paul Simon and Sting records up your ass.

reviewed by a punk-metal fan, but FUCK YOU and your bourgeois generalization-categorizations, you soulless middle-class shits

Sports

Sports Editor: Todd Saelhof, 492-5068

Panda debut a sweeping success

Host Alberta volleyball squad bumps off Vikettes in Varsity court start

by Rob Daly
Fifteen points.

A total of fifteen points are required to win any volleyball game, as the University of Alberta Pandas

**Pandas 3
Vikettes 1**

**Pandas 3
Vikettes 0**

well know. They had a few problems putting number fifteen away last Friday and Saturday night, but were eventually able to defeat the visiting University of Victoria Vikettes by scores of 3-1 and 3-0.

The Vikettes put up a valiant struggle, but were unable to mount much offence against the more experienced Pandas.

"They're a pretty young team, but they're determined," said fourth year player Sherry Parkhurst.

She was one of several players who put in strong games over the weekend, burying some impressive spikes in the process. Despite the wins, Parkhurst was quick to acknowledge that there is still room for improvement.

"We're still learning to bear down. We have to play at a high intensity for the whole game."

Despite some balking at game point, the Pandas had few other problems with the Vikettes, displaying superior ball control against the vocal West Coast squad. Middle player Julie Scarlett also commented

on the Vikettes' spirited performance.

"They've got some pretty feisty players," Scarlett said. "They went at us hard, but I think they've lost some of their big players from previous years. (Vikette player Fiona) Moffat dug up a lot of balls you wouldn't expect someone to get."

Scarlett agreed that final points are a problem, although the team as a whole is improving daily.

"We do need to finish off better, but the wins do help in gaining confidence," Scarlett said. "Things are starting to click between us. We're getting to know how everyone else plays, and what to expect."

Pandas' head coach Laurie Eisler was happy with the team's performance as well, pointing to the efficiency of the team's middle players as an indication of the Pandas' good ball control against Victoria.

"Jillian (Osborne) and Julie (Scarlett) both had very high efficiency rates," Eisler said. "That tells me that the team was passing well. We were able to control on our side and set up our plays. That should help when we go up against the tougher teams in the league."

The Pandas coach stressed that the season is still young.

"We're still learning new things. Right now I think we're a little too conscious of the score. That's natural, but we have to work on ignoring the scoreboard and on playing our game. The score will take care of itself."

While the scoreboard proved that they were the better team this weekend, the Pandas want to prove themselves on their own terms.

Only patience, perseverance, and time will tell how successful they will be.



Rodney Gitzel

The hometown Pandas bumped off the visiting Vikettes without having to dig too deep.

Bears spike up sweep

Vikings volleyballed by Alberta onslaught

by Atul Khullar

Thunk, thunk, thunk. . . like slapshots off the side of a barn, a fired up University of Alberta Golden Bear volleyball team spiked through their warm up on Friday night. Anyone who ventured in late to the match-up with the University of Victoria Vikings was toying with fate. Fate that a high speed white projectile would smoke them in the face as they entered the Main Gym.

"We were really pumped up," said Bear co-captain Oliver Semonis. "With the home crowd we were a bit nervous, but that went away really quick."

"This is a new look team," added Bear head coach Terry Danyluk. "We've changed a couple things and the guys had a lot of things to prove to people."

Those fans watched the Bear bunch prove Clint Eastwood style that they have returned with a vengeance to the upper ranks of Canada West Conference volleyball. From Greg Hansen's sizzling smash to open up the match, the Bears simply gunned down the Vikes lock, stock, and barrel. When the smoke finally cleared, Danyluk's dozen came away with a mercifully short 15-2, 15-9 and 15-4 mauling of the island crew.

"It was okay," said Danyluk after the Friday contest. "Todd

(Sommerfeld) and Tim (Thompson) had excellent games. Still a few mistakes - we have to stop giving away free points and learn how to get that fifteenth point right away. We let (Victoria) close to within a couple points a few times. That just can't be done when we play (the Calgary Dinosaurs)."

"We didn't really have much of a game plan," added Friday's Bear star Dean Kakoschke. "Victoria is a really young team this year and a lot of their guys we haven't seen much of before, so scouting them was very difficult. All we worried about is what we could control - our own side of the net. Hopefully we can keep the intensity for tomorrow's game."

No problem. The Green and Gold pulled out an even better barrage of shots in Saturday's performance, gunslinging the Vikes again by a count of 15-0, 15-6, 15-1. The death was rapid but not painless for the Vikes as the Bears took only 58 minutes to dispose of them.

"A very good all-around team performance," Danyluk said. "Everyone played well, especially rookie Mike (Schipper) who came off the bench."

Next for the 4-0 Bears is the powerhouse University of Calgary Dinosaurs in ten days time. Will this

**Golden Bears 3
Vikings 0**

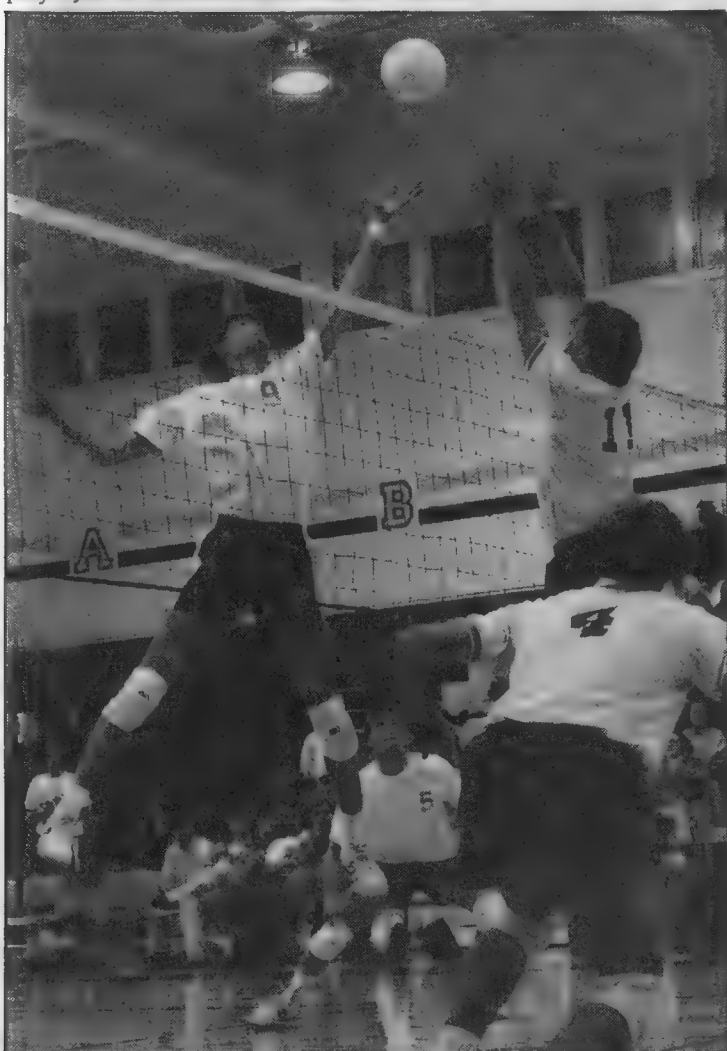
**Golden Bears 3
Vikings 0**

weekend's bye cool the smoking Alberta guns?

"I doubt it," said Danyluk. "It might hurt a little, but we'll use the time to hit high gear for Calgary. And we'll most likely have Joel (Kern) back."

In the meantime, the hi-power Dinos are firmly locked into the crosshairs of the Bear weapons. One of the gods of Canada West volleyball will be dealt a mortal blow to end of the month of November in Stampeders city.

Thunk, thunk, thunk. **BUMPS 'n' BRUISES:** Bear starter Joel Kern is starting to practice again. He should be ready for the Calgary match. . . In the much ballyhooed Canada-Spain National team match-up, last Thursday, the good guys squeaked out a 3-2 shootout win.



Darrin Nielsen

The Bears simply smashed and spiked their way to a two match sweep of the Victoria Vikings in this past weekend's home opener at Van Vliet's Varsity Gym.

Bear Foote on the Island

Alberta hoop squad begin '91-92 season with late stage Vic-tory over Vikings

by Dan Carle
Is the glass half full or half empty?
That is the question the University of Alberta Golden Bears' basketball team is asking after splitting their first two games of the 1991-92 Canada West season. The team won 65-63 Friday and lost 94-78 Saturday against the Vikings in Victoria.

**Golden Bears 65
Vikings 63**

**Vikings 94
Golden Bears 78**

The Bears opened the two-game series with a win decided on a Sean Foote jump-shot with :01 to play. The second year Bears' guard scored the hoop on a play called the

"spread", designed to stretch the offence out while leaving the decision to shoot or pass the ball in Foote's hands.

The Friday game was not high-quality basketball, but the Bears were happy to open the season with a win, Bears' head coach Don Horwood said.

"Basically winning ugly is what it amounted to. Victoria didn't play any better than we did. However, the way we played, we were lucky to win."

The Vikes did not score their first point until the Bears had built a 13-0 first half lead.

Mike Frisby lead the Bears in scoring Friday with 19 points, while Foote finished with 15.

The win proved to give some ironic payback to the Bears, who lost a tight 86-85 season-opener to the Vikes last year in Victoria.

The Bears loss Saturday was due in part to hot shooting by Victoria's Tom Johnson.

"He really did dominate every

phase of the game on Saturday night. I don't think they could have run as much as they did if we could have controlled him better," Horwood said of the fourth year guard, who scored 36 of the Vikes' 94 points.

The Bears lead by eight early in the game, but a combination of Alberta turnovers and sound offensive play by the Vikes gave Victoria a seven point lead at the half.

Late in the game, still trailing on the scoreboard, the Bears pressed

defensively, hoping to force Victoria to turn the ball over. This strategy proved fatal as the Vikes still managed to score, padding their lead to 11 points.

Scott Martell lead the Bears in scoring on Saturday with 20 points. Fifth year forward Brian Halsey scored 15.

"Overall, it was a funny weekend. I thought we got the breaks on Friday night, and it seemed on Saturday night it went the other way," said Horwood, who is leading the Bears through practice this week in

preparation for a weekend series in Lethbridge.

IN THE PAINT: Tom Johnson was named the Canada West Player-of-the-Week. He finished the two-game series by scoring 57 points. . The Bears shot 90 percent from the free-throw line on Friday which pleased the coach. . The Universities of Calgary and Saskatchewan are on top of the Canada West with 2-0 records after week number one. . Last season, the Bears started 0-2, losing by 20 points the second night in Victoria.

Vikettes step on hoop Panda season opener

by Todd Saelhof

In attempting to put their best foot forward to begin the 1991-92 Canada West Conference basketball season, the University of Alberta Pandas took what could be termed a few steps backwards.

The Pandas, this past weekend on Vancouver Island, dropped two straight games to the host University of Victoria Vikettes by scores of 81-34 and 62-41.

Friday night's game one stumble was indeed not the fashion the Pandas, under the rookie-to-Alberta coaching tandem of Doug and Trix Baker, wanted to christen the brand new campaign. Last year's Canada West All-Star Joanna Ross was the leading Panda point-getter, netting a meagre 13 points. Sue Chalmers also contributed with a Friday total of ten.

For the Vikettes, Christina Vanaert counted for 17 points while Heather Bohez and Tara Galloway

each grabbed 14.

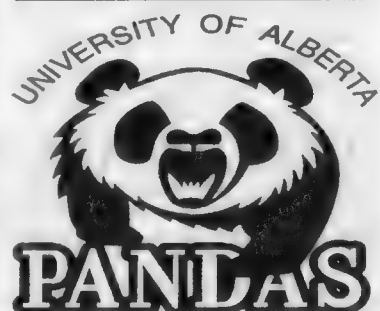
Saturday night at UVic's McKinnon Gym, the Pandas managed a much better effort. Tracy Wilkie, who hit for a pair of three-pointers in game one, led all Pandas with one dozen points. Still, though, the Pandas were unable to put enough on the scoreboard to rebound for a needed victory. They went backwards yet with a 62-41 drop.

Weekend aside, the Pandas do have plenty of time to overcome the early season stumble. The next obstacle for the Alberta horizon is the Lethbridge Lady Pronghorns. They travel southbound to L.A. for a pair of tilts November 22 and 23.

Not only will the Green and Gold hoop squad be hoping to find their first seasonal win, but they will also be searching for a leap in progression. After next weekend, all hope to call it one giant step for Pandakind.

**Vikettes 81
Pandas 34**

**Vikettes 62
Pandas 41**



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Kathy Kippen

for the REcord

What's in a name? The Exiles, pictured above receiving their "C" Conference Champions Trophy at the Campus Rec "formal" awards banquet, are now defunct but leave behind a name (so named for their "requested" departure from Lister Hall) and a legend. There are other teams that hope to make a name for themselves in Campus Recreation Intramural programs en route to winning a Campus Rec "Participant/Champion" T-shirt. Some examples are the Masterbatters (Co-Rec Slo Pitch), Team Lindros (Ball Hockey), Skins (Women's Basketball), Chicks With Sticks (Women's Ice Hockey), Testicular Atrophy and Please Don't Hurt Us (Co-Rec Volley Ball), and Tri Me (Cyrthon). Even Lister Hall Units get in the action with titles like First Mac Vicious Penguins and "Fourth Mac FUBAR". They're more than just names. . .they're a state of mind.

Keyano duel prepares Bears, Pandas for future

Green and Gold pool rookies meet Johnson's approval

by Curtis Dumonceaux

The University of Alberta Golden Bears and Pandas last Friday took on the Edmonton Keyano Bears in the first of three installments of the 1991-92 'Bears vs Bears Series'.

It was the kind of meet that "was almost better than a workout," said head coach Dave Johnson.

The U of A Bears won by a count of 163-134 while the Pandas lost to the Keyano women by 150-131.

This marathon event was structured that all the swimmers would swim about five to seven events.

"It was a very tough meet for every swimmer," Johnson said. "We needed the competition for next weekend when we will be in Calgary for a dual meet, then the Western Cup."

According to Johnson, such an event, being a city competition, was good for Edmonton swimming.

"It provided us with an opportunity to sell university swimming."

Having had the swimmers swim hard in practices, he was happy with their performances.

"I have worked the ever-living bejezes out of them since we have been back from the altitude training, and I am very pleased with their efforts."

Johnson was especially pleased with the rookies, such as Andrew

Schragg and Sarah Stinson, who said that she did not have a very good meet.

"My times weren't that good," Stinson said, after a third place 34.26 second 50 metre backstroke and fifth place 1:28.60 100 metre breaststroke.

Debbie Gaudin and Jeff Welechuk who both swam in three individual events and four relays (which was

about the norm for everyone) both placed first in each of their individual events.

Gaudin, Welechuk, and the rest of the Bears and Pandas return to the tank against the University of Calgary Dinosaurs in a couple of days. They head down to Cowtown for the meet in the Lindsay Park pool beginning at 6:30 p.m. on

Thursday.

The following day, Friday November 22, the Bears and Pandas

begin a three day run at the Western Canada Cup at the U of C facilities.

U of A tennis team topples Cowtowners

Some racket of the surprise kind was heard at the University of Alberta Tennis Centre on Saturday afternoon.

The U of A men's team upended their University of Calgary counterparts 5-4, thanks to a final match victory by Tim Hopper. He downed Provincial Open finalist Ralph Dean in a spirited affair. The other Alberta single winners contributing to the win were Derri Thomas, Sanjeev Bhardwaj, and Rob Bell. Bell also teamed up with John Cheng to pick up the only Alberta doubles' win.

The Calgary women come to the Tennis Centre for a December challenge on the first day of the new month.

Bears wrestling after weekend matt wars

by Todd Saelhof

The University of Alberta Golden Bear wrestling team is shouldering some slight problems following this past weekend's journey to the West Coast - not mentally, but physically.

Physically, two of the Bear premier wrestlers, Wade Wishloff and Greg Schlender suffered shoulder separations at the Simon Fraser International - a prestigious open tournament held in the Vancouver area over the weekend. Mentally, however, the Bears were tough, hanging in with the international

calibre competition, coming shy of medals in a few weight categories.

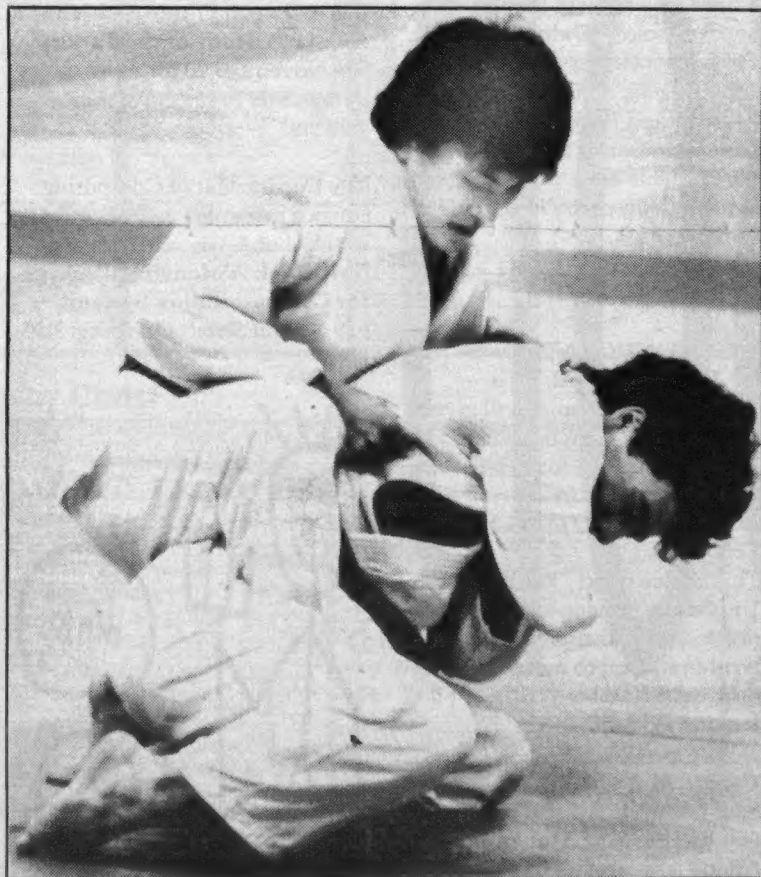
"Basically we could have been in the bronze medal round for three of the guys that finished top six," said Bear head coach Shaun Holmstrom. "Because of the calibre of the tournament (being international), it was better than our Canadian Championships. And to get a medal from that tournament would have been some kind of accolade."

Just shy of the bronze were two local wrestlers - Bear Vang Ioannides (110 lbs) and Alumnus Wade Spelrum (119 lbs), who both

placed fourth. Wishloff was also shy of the medals, only because the injury to his shoulder kept him from advancing into a medal match. He finished sixth.

In all categories, wrestlers from both south of the border and of the Canadian Nationalist variety dominated matches.

"Our guys did, for the most part, as well as can be expected," Holmstrom said. "If we had had guys who were winning there, we'd have guys who were Olympians. Not only Olympians, but Olympian medalists



Come thru in the clutch!

There will be plenty of fun and games (and maybe even some martial arts) at Friday's Gateway staff party!

Don't forget, be there or beware!

See Sailor for more sporting directions. Please, don't be shy.

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Knowledge of the English language is essential.

Candidates will be required to successfully complete the Public Service Commission's Entry Level Officer Selection Test (ELOST). Arrangements will be made for testing.

If you meet the above requirements and wish to be considered for this position, please submit your application/resume by **November 29, 1991**, confidentially, indicating reference number **61-1584-1-(C61)** to: Ms. Alexis Ford, Resourcing Officer, Public Service Commission of Canada, Room 830, Canada Place, 9700 Jasper Avenue, Edmonton, Alberta, T5J 4G3.

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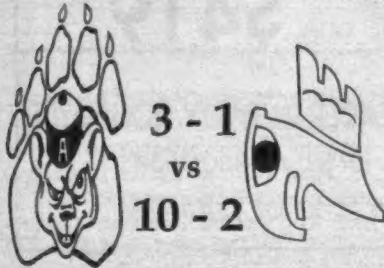
Commission de la fonction publique
du Canada

Bears bury 'Birds at both ends

by Todd Saelhof

Hockey head coach Bill Moores has always held defence high with respect to perfect puck philosophy. Quite simply, the more the rubber remains free from your own mesh, the better chance you have of acquiring two points.

This past weekend on the West Coast, Moores' University of Alberta Golden Bears not only played that philosophy for what it's worth, they also used it to turn up the transition game. In a two game series against the host University of British Columbia Thunderbirds, the Golden Bears knocked in 13 goals while allowing only three. It was enough for back-to-back 3-1 and 10-2 victories to put towards the Canada West Conference standings.



First Period
no scoring
Second Period
UA - Dochuk 2 (Premak) (Morrison) pp 1:49
UA - Goodwin 4 (Morrison) (Yewchuk) pp 10:27
UBC - Grant Delcourt 7 (Gregg Delcourt) (Gagno) 13:38
Third Period
UA - Goodwin 5 (Yewchuk) (Lajoie) on 19:26

Goalkeepers - UA Ironside, UBC Hurl

SOG - UA 33 UBC 20 ATT - 400 (TWSC)

"It was a total package, both offensively and defensively," Moores said. "But I wouldn't say it was our best game by far."

By far, however, Saturday's contest was the Bears' most productive outing goal-wise.

Led by an Adam Morrison's powerplay pair in the first period, Alberta jumped out to a 3-0 lead. In the middle frame, before the Thunderbirds could put one past Bear netminder Scott Ironside, they upped the advantage to four on Serge Lajoie's second of the year. By the end of forty minutes, the Bears topped the 'Birds by a 7-2 count. Cory Clouston's fifth of the season, a shorthanded effort at 17:05, all but completely broke 'Bird backs.

"Once you get down by three or

four goals, it's tough to get back up," Moores said.

And the third period was no easier for UBC. Steve Young tallied his third of the year while Marty Yewchuk potted his second of the evening, before sniper Morrison scored shorthanded to complete his third seasonal hat trick. The tenth Bear goal was number 14 for Morrison, the league leader in goals scored.

In all, Morrison and the Bears fired 50 shots UBC goalie Paul Hurl's way.

Moores, however, remained most impressed with his team's ability to keep the 'Bird shot total at a meagre 14.

"From a coaching standpoint, we played through ten goals and over 60 minutes as a stingy defence. We

know that what you give up is more important than what you get."

What they got one night earlier was a more spirited effort from the 'Birds. Still, though, Bear tradition prevailed.

After Kent Dochuk and Todd Goodwin collected consecutive powerplay counters in the second period, the Bears played strong defence to hang on for a 3-1 victory. In fact, only UBC captain Grant Delcourt could beat Ironside, who faced just 20 'Bird pucks.

"When you only see that many shots, it's a tough game to stay focused in," Moores said. "But Scott made four or five quality saves that helped us win the game."

It also helped them win the weekend and pick-up another four West points. Only the 9-1-1 Regina

Cougars, who visit Clare Drake this coming weekend, have more points than the 7-1-1 Bears.

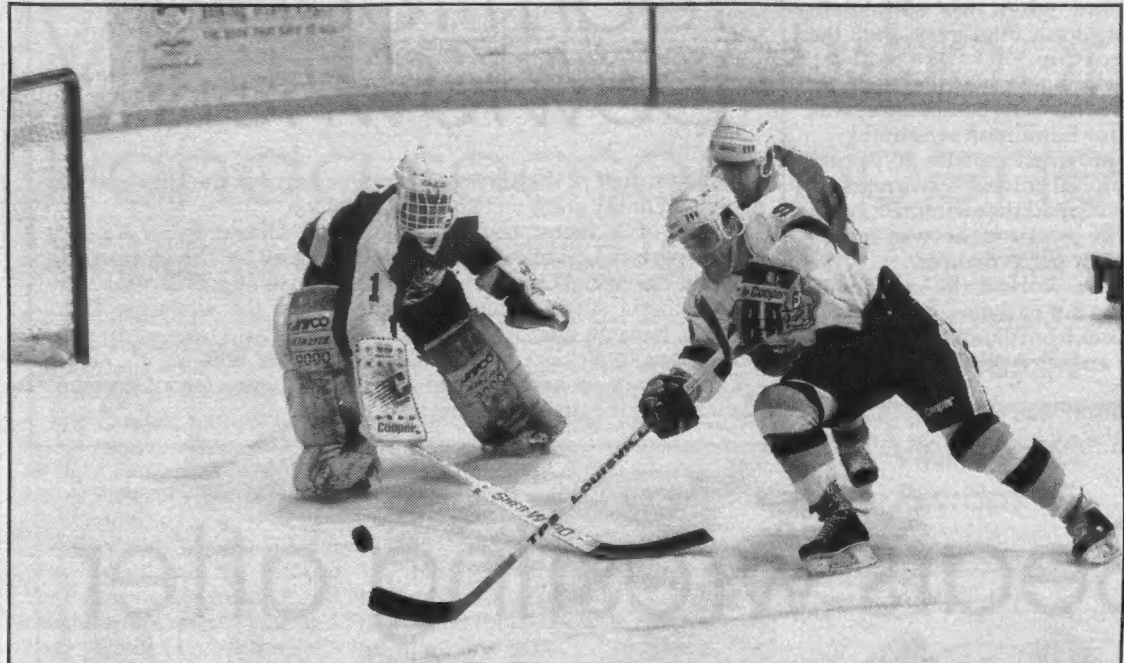
With the double drop, the Thunderbirds remain in a tailspin, seventh in the conference at seven points. Since November of last season, they have managed to win only four times - something which is uncharacteristic of Thunderbird tradition.

"It's more than just bad breaks," Moores commented. "They've had very good hockey teams over the years. Last Christmas, they were as good as any other team in the league. I can't understand for the life of me why they could only win once in the second half. Being they are the only university hockey team in the province, they should have access to a wealth of talent."

First Period
UA - Dochuk 3 (Clouston) 1:51
UA - Morrison 12 (Premak) (Goodwin) pp 10:43
UA - Morrison 13 (Herbers) (Dochuk) pp 18:19
Second Period
UA - Lajoie 2 (Boekenfah) (Hingley) 5:38
UBC - Gregg Delcourt 7 (Cooper) (McMillan) pp 6:48
UA - Yewchuk 3 (Herbers) (Goodwin) 9:01
UA - Premak 1 (Clouston) (Cross) 15:00
UBC - Richards 1 (Cooper) (Parkinson) 15:22
UA - Clouston 5 (Morrison) (Herbers) sh 17:05
Third Period
UA - Young 3 (Yewchuk) (Goodwin) 0:31
UA - Yewchuk 4 (Morrison) (Herbers) pp 6:29
UA - Morrison 14 () sh 13:35

Goalkeepers - UA Shybuska, UBC Hurl

SOG - UA 50 UBC 14 ATT - 350 (TWSC)



Sean Costall

Todd Kinniburgh and the Bears did a good deke job on the 'Birds this past weekend.

PENNIES FOR PEACE CAMPAIGN

Gift the cause of the human rights, the environment, third world development and local development through St. Banas Refugee Society, Edmonton Friends of the North, WIN House, and Change for Children. Bring your jars of pennies to an Info Booth or to your faculty association office. (You can keep your jar) We just want the pennies!

20 WEDNESDAY

SPECIAL DISPLAY

LEND A HAND TO NEEDY CHILDREN! UNICEF Campaign is inviting you to a sale of special UNICEF products including cards and stationery. Eighty percent of our profits goes directly to our programs in countries around the world. Table 15 (across from Charlie's) SUB Main Floor, 3-5 pm.

The U of A Student Liberal Association is having a general meeting, and EVERYONE is invited! See you there! Business 4-9, 5 pm.

The Department of Music presents organist, Yvonne Giesbrecht. Program will include guest Joachim Segger in an organ duet by Barrie Cabena. Free Admission. Convocation Hall, Arts Building 12:10 pm.

Visiting speaker Dr. Svetoslav Grigoriev from Altai State University, Barnaul, Russia will be speaking on **The demise of the Soviet Union: An analysis of recent events**. Sponsored by the Centre for International Educa-

tion and Development, the Department of Sociology, and the Department of Slavic and East European Studies. Room 5-180 Education North, 12-1:30 pm.

Students' Union Environment Council presents Paul Froese speaking on **Worm Composting**. Free coffee if you bring your own reusable mug. HUB Arts Court Lounge, 12 noon.

21 THURSDAY

Chancellor Sandy MacLean will preside over all Convocation ceremonies November 21 and 23 at 2 pm in the Jubilee Auditorium. More than 1,500 students will graduate. President Paul Daveport will be giving the Report Convocation. For more information, contact Lena Andet, Convocation Officer, 42-2376 Sandra Halme Public Affairs, 492-442.

Receptions for the exhibitions **Visual Communication for Developing Countries** by Leonard Mweresi and **Genesis 0010: The electronic image** by Judy Armstrong will be held. Both exhibitions are the final visual presentations in partial fulfillment of the requirements for the degree of Master of Visual Arts. Fine Arts Building Gallery, 7-10 pm.

The Department of Geology and P.S. Warren Geological Society present Dr. T. Housh of Massachusetts Institute of Technology who will discuss **Magnetism in the 1990s: Ga Great Bear Arc: Evaluating Mantle and Crustal Input**. Rm 1-10 Earth Sciences Building, 11 am.

Students' International Meditation

Society (SIMS) is sponsoring an **Invisible Athletics Seminar** with Dr. John Douillard. Awaken the body's inner intelligence for athletic/fitness excellence. Tickets at the door or call 487-2520 for info. Edmonton Centennial Library, 6:30 pm.

The Department of Chemical Engineering presents U of A's Dr. Leigh Wardhaugh who will be speaking on **The unusual flow properties of waxy and heavy crude oils: Measurement techniques and implications for pipeline design and operation**. E342 Chemical/Mineral Engineering Building, 3 pm.

22 FRIDAY

DO YOU KNOW 1/5 of the world population doesn't have anything to eat? DO YOU KNOW WHY? If you want to find out, please join (A.B.S.). Coffee will be served. Room 343, CAB, 1-1 pm.

U of A Tools for Peace Social, Latin American food and music; \$3 for non-members, free for members. Everyone welcome! 328 Jasper Avenue, 6:30 pm.

Law Students' Association presents a FABS for the Food Bank. Common Room Faculty of Law, 3-7 pm.

The Wedge Class of Fine Arts Delco '91 presents **Night of the Stars** featuring Steve McGarrett's Hair and much more. Advance tickets only \$5.00 each. Tickets at HUB and SUB or call 432-1162. Coast Terrace Inn, 8 pm.

Students' International Health Association (SIHA) presents **Sebastian Castillo** (student from El

Salvador) to speak on **Health and Human Rights in El Salvador**. Walter Mackenzie building, Classroom G, 12-1 pm.

The Department of Zoology invites U of A's Dr. Linda Miller to speak on **Regulation of Gene Expression in Developing and Regenerating Neurons**. M-149 Biological Sciences Building, 3:30-4:30 pm.

The Department of Music faculty invites you to join director Norman Nelson in the University Symphony Orchestra Concert which will feature soprano soloist Deborah Chikley. Program includes Mozart's *Divergence*, Beethoven's *Illuminations*. Admission: \$5/Adults and \$3/Students & Seniors. Convocation Hall, Arts Building, 8 pm.

23 SATURDAY

AL CONVOCATION Dr. John McDonald, Vice-President (Academic) will give the Report to Convocation today. See November 20 for details.

EFFECTIVE WRITING WORKSHOPS This course titled "Writing for University" reviews the skills needed for University-level written work. For more information, call Effective Writing Resources at 492-2682.

25 MONDAY

Find out what it could mean to you by attending **Money Wise**. Attend a session on **Christmas on the Cheap**. Space is limited so preregister at the Student

Financial Aid & Information Centre, 302G SUB or phone 492-3483. 302G SUB, 12-12:50 pm.

The U of A Society of Automotive Engineers in conjunction with the Poole Chair in Engineering Management are pleased to present Major General Tom Defaye with a discussion on **Managing Technology in the Battlefield**. Everyone is invited to attend. Tory Lecture B-2, 5-6 pm.

The visit of Dr. Svetoslav Grigoriev continues with a discussion on **Ethnic problems in Russia: A Study of the Tartars**. See November 20 for more details. 1-09 Business Building, 3-4:30 pm.

The Department of Computing Science presents Pawl Gburzynski of the U of A who will discuss **SMURPH: A Modeling Package for Communication Systems**. 619 General Services Building, 3:30 pm.



Comics

Managing Editor Stephen Notley 492-5178

The Germ



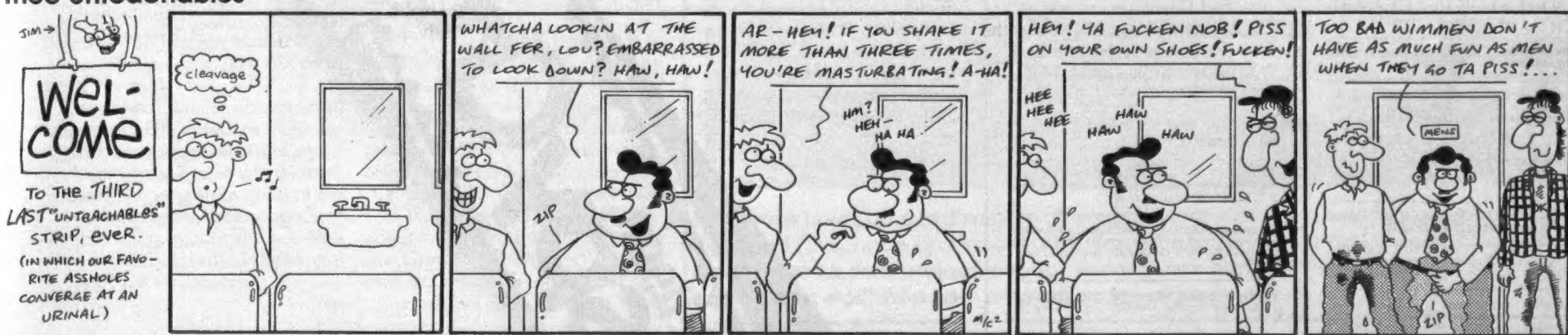
Poo Poo



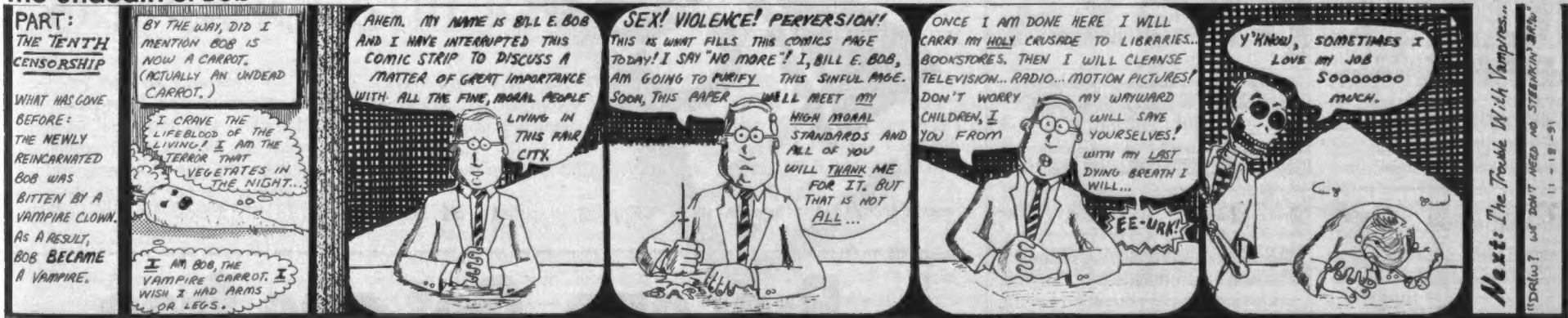
Neil the Nerd



Thee Unteachables



The Undeath of Bob



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Sherwood Park - responsible non-smoker required for childcare, my home, 2-3 days/week (flexible) for 1 year old. Beginning in March some assistance with newborn. Light housekeeping desired. References required. 464-2417.

Require a goalie and players for Div II hockey team (intermediates). Call Rod at 433-4306

Part-Time Library Clerk required 12 to 25 hours/week, evenings and weekends, for our busy newsroom library. Duties: processing and filing of newspaper clippings and photos; retrieval of information as requested by newsroom staff. Qualifications: high school education; sound knowledge of sports and local news. Previous filing experience in an office environment would be an asset. Apply in writing to: John Sinclair, Chief Librarian, Edmonton Sun, #250, 4900-92 ave., Edmonton, Alta.; Tel: 3-3A1. No telephone applications please.

Wanted: Pre-1990 hockey cards. Sports Card Club (300F).

La Société Educative de l'Alberta est à la recherche de 15 personnes pour une formation "D'Aides-Professeurs Bilingues." Pour s'inscrire, veuillez contacter Ginette Josiah au 468-6983 le 18 novembre 1991.

LOST

Lost: Panasonic Walkman on Nov. 8. Please call Sak 435-0420.

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French tutoring, Bonnie Doon Area. Call Robert: 469-6103

PERSONALS

Student Help: Confidential Peer Counseling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon - Thurs 10:00 - 1:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnight 7 days/week. Free confidential listening.

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vleet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm.

St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 56 Ave.), "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm, Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri in SUB basement. Wed 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Star Trek Club. Bo knows Star Trek. See us at 620 SUB.

U of A Pro-Choice. General meetings first Tuesday of every month 3:30 pm - SUB 270A. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2889 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 387-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph. Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline"? Find out for yourself. U of A Skydivers (300F) SUB.

Gays and Lesbians on Campus (GALOC) Rm 0305 SUB. Come see us Mondays 1-2:30/ Tuesday 12:30-1:30/ Thursday 11-12:30. 492-7528

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

U of A Table Tennis Club: Wed and Fri 7:00-10:00 pm, all Nurses Gym, 83 Ave - 1145t (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennan Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

U of A Sports Card Club would like to announce new office hours MWF 1:00-3:00, TH 11:00-12:00, 030F SUB.

Come One! Come All! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

Karate-do Gohu-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30-8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at GSB 559.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00 pm Humanities 1-11. Drop by our office anytime, SUB 030M.

THROW UP FOR FREE! Learn to juggle - Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome.

U of A Rugby Club. Practices Tuesday 6:30 Butterdome/concourse and Thursday 7:30 Butterdome floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan - come join the fun of (kinyoku) Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

U of A Musicians Club, 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

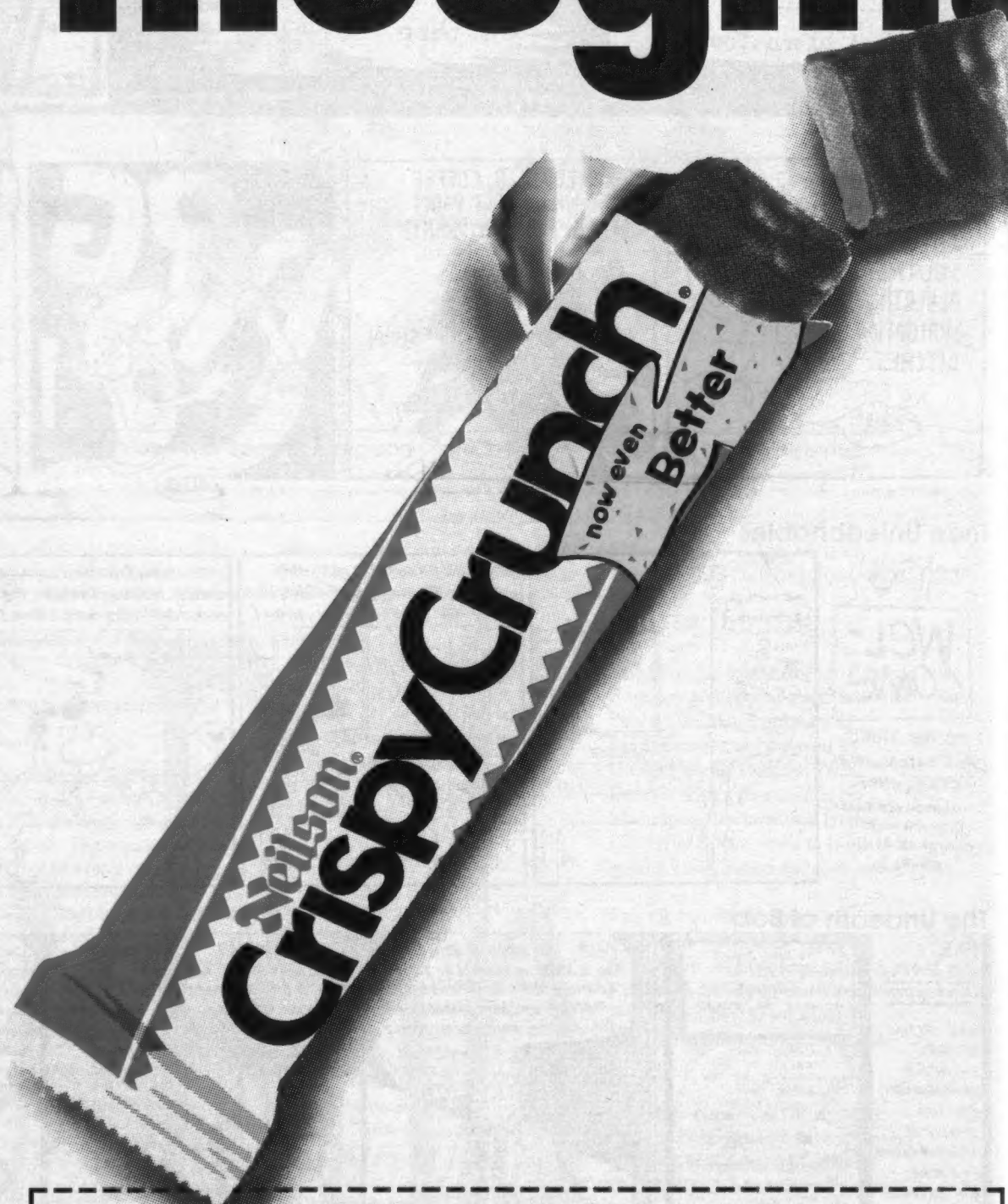
Campus Presbyterian Community. 5:00 pm every Thursday, Pot Luck Supper & Bible Study. Rm 169 HUB Int'l. Everyone welcome.

The Edmonton Creation Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Creation Hall; 10560-98 St., 7:00 pm. All are welcome! (First meeting starts on Nov 6)

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

The German-Canadian Students Association invites you to "Sprachlich" (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German over lunch.

Food for thought.



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